# 5 Cities 8 Events

Maple Ridge • Burnaby • Edmonton Lethbridge • Whistler

# DEPICE POLICE Competition

dancepower.com

# PANJER Championships

The Power Championships are the DANCE POWER "dance-off" held on the final day of the competition.

Division I Top 4 Division II Top 4 Division III Top 6 Division IV Top 6

groups will advance to the show.

Our judges will choose 3 additional group routines that caused a **POWER SURGE** to advance.

The Top Soloist from each of the four divisions will be invited to perform.

Over \$1000 in Cash Prizes will be awarded!

The top scoring group of a studio will advance to the show if they have not advanced through either high score or the Power Surge wild card.

\*min. of 10 competitive group entries

The Power Championships are ticketed events. Tickets can be purchased during the competition, online or at the door (if available).

The shows often sell out, so please purchase tickets early!

For more details visit our website - dancepower.com/power-championships



# Lethbridge, AB

# Yates Memorial Centre

April 3 - 6, 2025

Thank you for joining us — our team hopes that you enjoy the Dance Power experience!



Dance is not about the medals, trophies and prizes; it is about the lessons learned and friendships you make along the way.



Dear Friends of Dance Power,

Thank you for joining us at Dance Power for another amazing season of dance! We are thrilled to return to familiar cities and events where so many studio owners, teachers, and parents have become cherished friends over the years.

At Dance Power, we're proud to offer some unique features that make our events truly special:

**You Make Me Feel Like Dancing Awards:** Our judges recognize dancers who stand out during each session, celebrating their passion and talent.

**Power Gold:** At the end of each awards session, we honor performers or performances that earn an average mark of 95 and above.

**Power Surge:** Each of our judges has a 'buzzer' they can press to trigger a Power Surge whenever a group routine moves them and captures their heart.

**Power Championships:** Our thrilling 'dance-off' at the end of the event showcases the top group routines across four divisions.

We are especially excited to announce our 4th season of the group-focused competitive event – **POWER TO THE MAX™**, taking place at the iconic *Westin Resort & Spa, Whistler* during the May long weekend.

Please join us in the fall for **Power Dance Convention** being held once again in Winnipeg, Calgary and Vancouver.

As a team, we are continually learning from each event and every person we collaborate with. For over 30 years, we've had the privilege of working with hundreds of teachers, studio owners, judges, theatre staff, and thousands of dancers and dance parents. We are deeply grateful for everyone's continued contribution and support of our events.

Thank you for being part of this season. Please enjoy the performances, and let's cheer for every dancer, as they all give their best on the stage!

Warmest Regards,

DANCE POWER ENTERPRISES, INC.

Darryl Hodgins
Director



# The Power Team

We wish to congratulate Meghan and her husband Tyler on the start of their new family!

Thank you to our judges, writers, theatre managers, theatre technicians, front of house managers, and ushers.

A very special THANK YOU to the studio owners, teachers and choreographers for their dedication to the dancers; to the parents for their support of their children; and the dancers for showing us their best on stage.

We appreciate everyone that supports the arts!

A special thank you to
Paul and his team at
TMMDance and DanceSync

**Darryl Hodgins,** BA BCom Director

Meghan Rechsteiner\*, BCom

Operations Manager

\*Meghan will be on maternity leave for the 2025 season

# **Touring**

# Tammy Sanderson

MC/Backstage Manager

#### Felipe de Santana Blohem

Tour Manager

#### Pamela Smith

Tabulator

#### Samantha McLeod Moira Laing Abigail Miller

Sales & Customer Service

# **Head Office**

# **Debbie Hawryluk**Acting Office Manager

# Adrieanne Pooli Administrative Lead

# Moira Laing Kaitlyn Hodgins\*\*

Administrative Assistants

\*\*Kaitlyn is on leave until May 2025

# Adrieanne Pooli Samantha McLeod Moira Laing

Logistics Coordinators

# Margaret Salzl

Accounting Technician

# Partners in Dance



burkegroup.ca





powerdanceconvention.com



# Thank you

#### 2025 HOST HOTELS

Thank you to the following host hotels for providing special Dance Power rates to the dancers and their families.

#### MAPLE RIDGE, BC

Sandman Signature Hotel & Suites - Langley

#### BURNABY, BC

Element Vancouver Metrotown

#### EDMONTON, AB

Delta Hotels Edmonton South

#### LETHBRIDGE, AB

Fairfield Inn & Suites by Marriott



#### POWER TO THE MAX™

A group focussed competitive event Westin Hotel & Spa, Whistler. BC

Please see our website for further information on host hotels.

#### PARTICIPATING STUDIOS:

#### **Exisdance Movement Company Inc.**

Lethbridge AB exisdance.com

#### **Expressions, The Dance Gallery - Strathmore**

Strathmore AB expressionsthedancegallery.com

#### LimeLitez Dance Academy

Medicine Hat AB limelitezdance.com

#### The Dance Factory

Calgary AB thedancefactorycalgary.com

#### University of Lethbridge

Lethbridge AB sites.google.com/view/ulethdanceteam/home

#### VanDance Studios

Lethbridge AB vandance.ca



# **Audience Etiquette**

- Please do not move around the theatre during the performances. Please do not change seats, enter or exit the theatre during a performance. This is distracting to the rest of the audience as well as the performer(s).
- · Please do not talk during performances.
- Please make sure your comments regarding performers are positive. When performers and their families overhear negative comments or unkind remarks it can be devastating. If you can't say something positive, please don't say anything at all.
- Absolutely NO FOOD OR DRINK are allowed in the theatre (unless otherwise stated).
- Applaud after every routine. It takes a lot of courage and hard work to perform on stage. Every performer deserves your applause.
- Please remain seated during the entire Awards presentation. We believe the competitors who danced last deserve the same recognition as those who danced first during the session.
- As a courtesy to the dancers and audience please turn off or silence all cell phones and devices.

 PHOTO, VIDEO and/or RECORDING devices will not be permitted during the competition performances. Any flash from a camera is

distracting and hazardous to a performer, therefore the use of flash photography is prohibited. Photos and videos may be taken during the awards sessions ONLY. Please be respectable of those around you when you are taking photos and videos.

These guidelines were developed to help make everyone's Dance Power experience a positive one.

All times listed are approximate. We do our best to stay "on time" but extraordinary circumstances arise which are beyond our control. We appreciate your cooperation and patience if we are running behind schedule.

Dance Power reserves the right to run 20 minutes ahead of scheduled times.



# **Rules & Regulations**

# Marking and Adjudication ALL 4 DIVISIONS

75 - 81 Silver

83 - 84 High Silver

85 – 89 Gold

90+ High Gold

Any routines with an average score of 95 & over will be awarded a special Power Gold Award at the end of each awards session.

In categories of 3–9 contestants we will announce 1st, 2nd and 3rd place.

In categories of 10 or more contestants we will announce 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> place. If there is more than 11 in a category, we will split the category.

All dancers will receive a medal or pin for their performances.

Competitors who receive a gold or high gold medal will be eligible for cash prizes.

### **Entries**

Entries are received on a first-come-first-served basis.

Please enter early to avoid disappointment.

Contestants may enter as many categories as they wish, however, they cannot compete against themselves in a solo category.

Duos & trios compete in the same category.

Dance Power reserves the right to refuse entries.

# Divisions

# PRE-COMPETITIVE DIVISION (ALL AGES)

For dancers at the recreational level, those not quite ready for Division I or not wanting a 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> standing awarded in the category. Our focus for this division is on FUN! and the experience of being able to dance on the Dance Power stage!

Dancers will receive an individual award for their performance. Dancers in the Pre-Competitive Division do not advance to the Power Championships and are not eligible for overall High Mark Award..

#### **COMPETITIVE DIVISION**

This section is for the competitive dancers. Solos, Duos and Trios in the competitive divisions are eligible for High Mark Awards and top 10 awards.

Groups in the competitive divisions can cause a POWER SURGE and are eligible to receive High Mark Awards and advance to the Power Championships.

Dancers in the Adult, 20-29 years and Productions are not eligible to advance to the Power Championships.

Individual medals with ribbons are awarded for performances in Division I and II categories. For Division III and IV categories: Solos, duos and trios will receive individual medals with ribbons. In groups - one group medal will be awarded and individual pins will be awarded to the dancers in those groups.

Divisions are based on the number of hours of training per week across all dance disciplines.



# Age Groups

Adult

5 years & under 6 years 7 - 8 years 9 - 10 years 11 - 12 years 13 - 14 years 15 - 16 years 17 - 18 years 19 years 20 - 29 years Age category is determined by calculating the average age of the dancer(s) as of December 31 the year prior to the events. If there are more than 11 contestants in a category, the category will be divided equally into Group A, B, C, etc.

# **Rules for Performance**

#### **LENGTH OF ROUTINES**

Solos: max. 3 minutes
Duos/Trios: max. 3 minutes
Small Groups (4-9): max. 4 minutes
Large Groups (10-19): max. 5 minutes
Line (20 and over): max. 5 minutes

Productions (min. 20): min. 5 minutes – max.15 minutes

#### TRIPLE THREAT POWER SOLO

Students entering three or more solos can choose to enter the Triple Threat Power Solo category. Students will perform one solo in the Triple Threat Power Solo category\* near the end of the competition.

The marks from that performance will be averaged with two other solos that were entered in the regular competition.

In the Triple Threat Power Solo performance, all disciplines compete against one another.

This category is open to Division III and IV dancers.

#### STUDENT CHOREOGRAPHY

This category is for students who choose to choreograph their own solos. Students must not have received assistance from another student, teacher or choreographer.

In addition, it must be an original work and must not be taken or adapted from any other source (i.e.,YouTube, etc.)

This category is open to Division III and IV dancers.

#### Please visit our website for further rules and information at dancepower.com

Dance Power will not be responsible for injury or loss of belongings.

Dance Power reserves the right to disqualify any contestants infringing on the rules.



# Judges



# Laurie Cahoon-Alston

Originally from Edmonton, Laurie's career in dance has taken her around the world as a performer, adjudicator, award-winning choreographer, convention teacher, and instructor. She has been adjudicating events across Canada and the USA for over 20 years. She has taught and trained in many genres of dance and is Acrobatic Arts certified.

Laurie holds her Advanced II certificate with the Royal Academy of Dance and performed professionally with Ballet North. Performances with Ballet North included a tour of Mainland China as a Principal dancer. Laurie also worked at length as a lead singer and dancer in Japan at Tokyo Disneyland, playing such fun-loving characters as Belle, Cinderella, and Sleeping Beauty. She has also enjoyed working in the Cruise-ship industry.

Industrial credits include Calvin Klein, Lancome, Tommy Hilfiger, the grand opening of Casino Niagara, and Club Firestone. Live performances and TV credits include Berenstain Bears Christmas Show with Paramount Pictures, Legends Alive, Chiropractic Association of Alberta, and Cool FM radio. Laurie has appeared as a guest singer on Day By Day and was co-choreographer of Dean Gunnarson's Halloween Special. She has enjoyed a range of artistic endeavors from voice over work, to singer, dancer, actor, and choreographer. Recently she had the pleasure of being choreographer and dancer in a commercial and advertisement for the Physiotherapy Association of Alberta, called "Born to Move" and "Laurie's Story" by Joe Media. A great honor was being invited to audition for Cirque du Soleil and be added to their bank of potential performers.

Laurie is currently teaching at the Edmonton School of Ballet in the daytime professional program and juggling being a mom of three. Many of Laurie's past students are enjoying careers in dance and she couldn't be happier to see them share their love of the arts. She truly enjoys meeting and teaching young artists who continue to inspire her with their determination.

Please join us in welcoming Laurie to our Lethbridge judging panel.

# **Judges**



# **Mackenzie Carlson**

Mackenzie Carlson is a Dancer/Choreographer, Creative based in Vancouver BC, she is known for her athletic movement and ability to combine physicality and storytelling.

Before finding her home in Vancouver, Mackenzie performed on stages across the world including the Middle East, China, Singapore, Montreal, New York and Toronto. She has worked with prominent companies and artists such as Cirque Du Soleil, Mandy Moore, Jeff Dimitriou, Transcendance, Christina Diguiseppe and Hannah Keil. She has worked in the Film Industry on projects such as Zoey's Extraordinary Playlist and Music Videos for Jessie Reyez and Serani.

Mackenzie made her Choreography and Directorial debut with short film "TEETER", a film that has been featured in over ten film festivals throughout North America. Her choreography can also be seen on TV in a "Mercedes Benz" commercial utilizing real lasers. Mackenzie had the pleasure to be Choreographe and Movement Director for music videos including Marie Clo's "Animals" and Hoodlem's "Teenager Premiere" performance. Her choreography can be seen in live performances in the New Blue Festival "The A" and Slice's show "Real Housewives of Vancouver". She is also the Artistic Director of SYKEmoves, a Choreographic Movement Exchange Program encouraging collaboration and creativity.

Her recent art installation for Vancouver Robson Street "Dance On Robson" brings live dance to the Vancouver streets. Mackenzie has also recently toured throughout China, performing and teaching workshops for Post Secondary Schools Dance Programs, and has been awarded multiple "International Tutor" certifications from prestigious Institutions.

Mackenzie travels to teach, adjudicate and mentor young dancers working at conventions such as Triple Threat/Power Dance Conventions, The Vibe and Summit Dance Challenge as well as adjudicating at numerous competitive dance competitions.

Please join us in welcoming Mackenzie to our Lethbridge judging panel.

# Judges



# **Natalie Murphy**

Natalie is a veteran dance educator, arts administrator, adjudicator and former professional performer with extensive international dance experience.

Holding a Master's Degree in Dance Technique Pedagogy from Middlesex University (London, England) and a Bachelor's Degree in Kinesiology from Western University (London, Canada), Natalie is committed to research and evidence-based teaching methods that focus on safe dance practice and student engagement.

Natalie is the current Rehearsal Director & Company Manager at Propeller Dance - an innovator in the field of disability arts, specializing in contemporary inclusive dance and diverse performance practices in Canada. She is also the owner/director of Compass Dance Development - specializing in coaching and developing dance technique, skills and performance quality across all ages and abilities.

Pulling from her robust history in professional dance performance and her formal education, Natalie aims to merge and share her lived experiences; intersecting the practical and theoretical; in ways that support and develop her students. Adept at creating customized student-centered dance curriculum for multiple genres such as: ballet, contemporary, jazz, lyrical, tap and theatre dance, she is fueled by witnessing student's smiles and progress!

Natalie has recently relocated to Ottawa after living abroad for over 2 decades, in multiple European countries, with her husband and three children. The great privilege of working overseas provided exposure to learning, situations and projects that offered fresh perspectives. This unique experience of working in a non-native setting further shaped her personal pedagogical approach and expanded her knowledge base.

Committed to lifelong learning that bolsters her dance teaching practice, Natalie is additionally certified in Pilates Mat Foundations, Fascial Stretch Therapy, Progressing Ballet Technique, Dance for Parkinson's and is a licensed Les Mills International fitness instructor.

A seasoned adjudicator, Natalie has worked for a multitude of dance competitions both in Canada and abroad such as Fever International Dance Competition, Danskarusellen, CNDC and Dance Odyssey to list a few. She has even had the distinct privilege of judging multiple Dance Power events between 2002 - 2024 and is thrilled to be back again this season! As an adjudicator, she enjoys sharing her passion for dance arts with others while evaluating technique and performance quality - appreciating the effort and potential of all.

Natalie is excited to witness the tremendous dance talent that Western Canada has to offer and extends her warmest wishes to each and every performer this season.

Enjoy your time on the stage!

Please join us in welcoming Natalie to our Maple Ridge judging panel.



# High Mark Awards Cash Prizes for each Division

Cash prizes, gift cards, scholarships, etc. will be awarded to the top mark routines in all four divisions for solos, duos/trios and groups.

The cash prizes will be based on the number of entries received for each event.

Winner

**High Mark Division I** 

Solo

30.0	
	Runner up
Duo/Trio	Winner
	Runner up
Small Group	Winner
	Runner up
Large Group/Line	Winner
	Runner up
High Mark Division	n II
Solo	Winner
	Runner up
Duo/Trio	Winner
	Runner up
Small Group	Winner
	Runner up
Large Group/Line	Winner
	Runner up

Note: A minimum of 3 entries in each award category are required for cash prizes to be awarded.



# **High Mark Awards**

Continued

# **High Mark Division III**

Solo	Winner
	Runner up
Duo/Trio	Winner
	Runner up
Small Group	Winner
	Runner up
Large Group/Line	Winner
	Runner up
High Mark Division	on IV
Solo	Winner
	Runner up
Duo/Trio	Winner
	Runner up
Small Group	Winner
	Runner up
Large Group/Line	Winner
	Runner up

Note: A minimum of 3 entries in each award category are required for cash prizes to be awarded.



# **Cash Prizes**

Adult High Mark-Trophy
20 years & over High Mark-Trophy
Choreographer of the Day
Day 1
Day 2
Day 3
Day 4
Day 5
Day 6
Productions
2-3 entries High Mark
4+ entries High Mark
Runner Up



# **Judges Choice Awards**

The judging panel at the end of each event will choose the 3 routines that they feel were the best choreographed routines.

Choreographer of the Week
1
2
3
<u> </u>
Power Dance Convention Scholarship(s)
Power Dance
Convention Scholarships
Priver DATICE
DATCE Convention
Judges Choice Tap
Includes tap, song & dance, or novelty
Judges Choice Jazz
Includes jazz, lyrical, acro or open
Judges Choice Ballet
•
Includes character ballet, classical ballet, contemporary ballet, pointe or national
Judges Choice Hip Hop
Judges Choice Contemporary/Modern
Includes any contemporary or modern routines
Overall Judges' Choice Award



# DANCE FAQS

We thought we would take this opportunity to answer a few of your FAQs so that you can have a better understanding of why we operate the way that we do. We take great care in listening to the needs of our clients and guests, but also want to ensure that we operate in a manner that is fair to all involved, ensures integrity and allows the dancers to give us their very best!

Darryl Hodgins, Director, Dance Power

#### 1. Why aren't the studio names listed in the program?

We want to create an atmosphere that is fair to everyone. In addition, as an audience member, we think it is important that you watch the routines with a "clean slate" i.e., no pre-conceived notions on the quality of a routine. Every teacher and studio has something to offer and most studios today have many instructors on staff with a wide variety of training, experience and styles. It would be unfair to judge an entire studio by one or two routines that you see.

#### Many other competitions and festivals assign dressing rooms why doesn't Dance Power?

We have chosen not to assign dressing rooms for many reasons including that each theatre or venue is unique and it would be unfair to choose which studios had the largest dressing room and which had to have the smallest dressing room. In addition, the number of routines that a studio has at the competition at any given time varies greatly and it would be unfair to assume that a studio would always need a certain sized dressing room throughout the event. We also believe it can help to minimize the competitive atmosphere and foster friendships amongst the dancers.

#### 3. Why don't you run the event in order of age and division like others do?

We choose to run our events this way so that it allows for flexibility in our scheduling. By operating this way we can do our best to accommodate the various requests that we receive and we feel that it makes it more of a show atmosphere.

# 4. What is Dance Power's philosophy and how do you differentiate yourself from other competitions and festivals?

The company was formed in 1992 to promote healthy competition across Canada in a professionally run and fun atmosphere. To accomplish this we do the following:

- Strive to be on-time throughout our events to minimize disruption to school and work schedules.
- We were one of the first to segregate our categories not only by age and discipline but by years of dance training in a particular discipline.
- To promote fair and equitable judging within the categories we divide groups not only by age, discipline and years of training but by the number of dancers within the group (i.e., small groups, large groups and lines).
- We feel it would be unfair for our judging panels to compare a group of 4-6 dancers with a group of 35 or more dancers.
- · Create awards' sessions that are interactive, fun and relaxed.



# POWER FAQS

#### 5. Does Dance Power contribute to any charities?

Yes, Dance Power strongly believes in contributing to children's charities and those organizations that affect families. We are a corporate sponsor of the Angels Anonymous Connection (www.angelsanonymous.org) which grants wishes to terminally ill adults. In addition, we have contributed to Breakfast for Learning, Kids with Cancer, Ronald McDonald Houses across Western Canada and the Daniel Ennett Foundation. In addition we regularly contribute and donate items to studio silent auctions and events.

#### 6. How do you choose your judges?

We choose our judges very carefully and will only hire experienced judges. All judges must have training and knowledge of the core disciplines of tap, jazz and ballet. We also look for judges with further training in modern, national, acro and hip hop, etc. We are proud to say that we often hear how great our judges are and that they are fair. We instruct our judges to give constructive criticism but in a caring manner. We want the dancers to learn from their experience at Dance Power and use the comments as a tool to improve.

Learning to dance is a process which begins in the studio – we offer an opportunity to perform and grow as an artist. We strive to create a relaxed atmosphere so that the dancers can "give us their best" every time!.

### 7. Does the director of Dance Power, Darryl Hodgins have any dance experience?

Darryl is a former dancer, dance instructor (12 years) and studio owner (10 years). He studied many disciplines including tap, jazz, ballet, musical theatre, national, drama and voice. He decided to pursue his education and completed his Bachelor of Arts and Commerce degrees at the University of Alberta. Dance Power was founded by three partners in 1992 and since 2002 Darryl has been the sole owner and director of Dance Power Enterprises, Inc. In 2018 he acquired and became the director/owner of Triple Threat Dance Convention Inc, now known as Power Dance Convention, Inc.

"The rare people who do become truly exceptional at something do so not because they believe they're exceptional. On the contrary, they become amazing because they're obsessed with improvement.

People who become great at something become great because they understand that they're not already great -they are mediocre, they are average -and that they could be so much better."

- Mark Manson

# Infinite Potential *Explored*.



# BRINGING FRESH THINKING TO BOTH SMALL AND COMPLEX PROJECTS

Print | Signage | Mail | Design | Digital | Promotional









DP1 Jazz Solo 6 yrs	1:30 pm <b>Div I</b>	DP39 Lyrical Solo 9 - 10 yrs	2:16 pm <b>Div II</b>
<ul><li>1 Elena Castillo</li><li>2 Sawyer Thiessen</li></ul>		<ol> <li>Scarlett Budd</li> <li>Keira Tonder</li> <li>Dahnya Franchetto</li> </ol>	
DP6 Jazz Solo 7 - 8 yrs	1:36 pm <b>Div I</b>	4 Bentley Boyer 5 Iveryn Hauck 6 Asha Nunweiler	
<ul><li>1 Josephine Roth</li><li>2 Emelia White</li><li>3 Atley Forsyth</li></ul>		DP63	2:34 pm
DP18 Acro Solo 9 - 10 yrs	1:45 pm <b>Div I</b>	Lyrical Solo 11 - 12 yrs  1 Amelia Heggs 2 Violet McNabb	Div II
1 Eowyn Erickson 2 Leighton Sharp 3 Roxanne Ostergard		DP31 Acro Duo/Trio 7 - 8 yrs	2:40 pm <b>Div II</b>
5 Roxallie Ostergalu		1 Ayla Johansen & Eraley Hau	ck
DP49 Acro Small Group 9 - 10 yrs	1:54 pm <b>Div II</b>	DP65	2:43 pm
<ul><li>1 Skeletons</li><li>2 Nature Girl</li></ul>		Acro Solo 11 - 12 yrs  1 Anna Nichols 2 Daysa Kelly	Div II
DP23 Lyrical Solo 9 - 10 yrs	2:02 pm <b>Div l</b>	DP86	2:49 pm
1 Leah Kotze		Acro Solo 13 - 14 yrs	Div II
DP7	2:05 pm	1 Marie Seabrook	
Classical Ballet Solo 7 - 8 yrs	Div I	DP4 Jazz Small Group 6 yrs	2:52 pm <b>Div I</b>
1 Ryann McCabe		1 Stupid Cupid	
DP10 Character Ballet Small Group 7 -	2:08 pm 2 Black Magic		
1 Fishin' Hole 2 Sailors at Sea		DP13 <b>Tap Solo 7 - 8 yrs</b>	3:00 pm <b>Div I</b>
ב שמווטוט מנישכמ		<ol> <li>Yannika Bacsu</li> <li>Luka Goguen</li> <li>Elizabeth Gratton</li> </ol>	



DP48 3:09 pm **Hip-Hop Duo/Trio 9 - 10 yrs Div II** 

1 Lennon Wheeler & Olivia Dunn

DP58 3:12 pm Hip-Hop Large Group 9 - 10 yrs Div II

1 Holloback

DP15 3:17 pm **Jazz Duo/Trio 7 - 8 yrs Div I** 

1 Roxanne Ostergard & Ryann McCabe

DP24 3:20 pm Song & Dance Solo 11 - 12 yrs Div I

1 Wylde Murdoch

DP82 3:23 pm **Song & Dance Solo 11 - 12 yrs Div II** 

1 Kloee Grabo

DP84 3:26 pm Song & Dance Solo 13 - 14 yrs Div II

1 Daphne Rejman

DP19 3:29 pm Lyrical Small Group 9 - 10 yrs Div I

1 Anchor

DP59 3:33 pm Lyrical Large Group 9 - 10 yrs Div II

1 You'll Never Walk Alone

DP89 3:38 pm Classical Ballet Solo 13 - 14 yrs Div II

1 London Bishop

DP71 3:41 pm Classical Ballet Duo/Trio 11 - 12 yrs Div II

1 Amelia Heggs & Korra Vanderlaan



DP68 4:15 pm **Tap Solo 11 - 12 yrs Div II** 

1 Charlotte Evans

2 Kloee Grabo

DP37 4:21 pm Character Ballet Solo 9 - 10 yrs Div II

1 Ayla Johansen

2 Emmalynn De Boer

DP70 4:27 pm Character Ballet Solo 11 - 12 yrs Div II

1 Kayla Nagy

2 Peyton Mills

DP50 4:33 pm Lyrical Small Group 9 - 10 yrs Div II

World of Imagination

2 Angel Down

DP76 4:41 pm **Lyrical Small Group 11 - 12 yrs Div II** 

1 Big Picture

DP85 4:45 pm Contemporary Solo 13 - 14 yrs Div II

Marie Seabrook

DP29 4:48 pm **Jazz Solo 7 - 8 yrs Div II** 

1 Emery Blayney

2 Eraley Hauck



DP5 4:54 pm Tap Small Group 6 yrs Div I

1 When the Saints Go Marching In

DP8 4:58 pm
Tap Small Group 7 - 8 yrs Div I

- 1 Buttercup
- 2 King Bob

DP17 5:06 pm Tap Solo 9 - 10 yrs Div I

1 Eowyn Erickson

DP60 5:09 pm Novelty Large Group 9 - 10 yrs Div II

1 Revolting Children

DP44 5:14 pm **Open Solo 9 - 10 yrs Div II** 

1 Keira Tonder

DP46 5:17 pm Open Duo/Trio 9 - 10 yrs Div II

1 Arianna Nordholt & Lillian Fraser

DP25 5:20 pm **Jazz Solo 13 - 14 yrs Div I** 

1 Priya Klayh

DP80 5:23 pm Jazz Large Group 11 - 12 yrs Div II

1 Hot Hot Hot

DP91 5:28 pm Novelty Solo 17 - 18 yrs Div II

1 Arnie Mpofu

DP88 5:31 pm **Lyrical Solo 13 - 14 yrs Div II** 

1 London Bishop

DP26 5:34 pm Classical Ballet Solo 13 - 14 yrs Div I

1 Yasmina Chemissany

DP62 5:37 pm Classical Ballet Solo 11 - 12 yrs Div II

- Amelia Heggs
- 2 Audrey Sparklingeyes-Radke
- 3 Katelynn Hogeweide
- 4 Maeve McElhaw

DP32 5:49 pm Tap Duo/Trio 7 - 8 yrs Div II

1 Cairo Wheeler & Eraley Hauck

DP92 5:52 pm **Tap Duo/Trio 9 - 10 yrs Div II** 

1 Scarlett Budd & Rowyn Barysien

DP47 5:55 pm Contemporary Duo/Trio 9 - 10 yrs Div II

- 1 Keira Tonder & Scarlett Budd
- 2 Emersyn Wahl & Iveryn Hauck



DP161 6:45 pm Novelty Large Group 15 - 16 yrs Div III

1 Old Folks



DP34 Jazz Solo 9 - 10 yrs - A	6:50 pm <b>Div II</b>	DP75 8:05 pm  Jazz Small Group 11 - 12 yrs Div II
<ol> <li>Esme Ylagan</li> <li>Dahnya Franchetto</li> <li>Nico Fairgrieve-Park</li> </ol>		<ul><li>1 Slam the Door</li><li>2 Shake Senora</li></ul>
<ul><li>4 Ayla Johansen</li><li>5 Haley Perry</li><li>6 Lennon Wheeler</li></ul>		DP69 8:13 pm Novelty Solo 11 - 12 yrs <b>Div II</b>
7 Arianna Nordholt		1 Katelynn Hogeweide
DP129 Classical Ballet Small Group	7:10 pm	DP67 8:16 pm Contemporary Solo 11 - 12 yrs Div II
13 - 14 yrs  1 Masquerade Suite 2 The Wind Beneath Me	Div III	<ul><li>1 Anna Nichols</li><li>2 Harper Wegenast</li></ul>
3 Smoke		DP126 8:22 pm Contemporary Duo/Trio 13 - 14 yrs Div III
DP240 Jazz Solo 9 - 10 yrs - B	7:22 pm <b>Div II</b>	1 Helena Rempel & Madison Sexton
<ol> <li>Scarlett Budd</li> <li>Emersyn Wahl</li> <li>Annabelle Alves</li> </ol>		DP158 8:25 pm Contemporary Ballet Duo/Trio 15 - 16 yrs Div III
<ul><li>4 Everly Salmon</li><li>5 Keira Tonder</li><li>6 Iveryn Hauck</li></ul>		1 The Count Audiomachine
7 Lillian Fraser		DP168 8:28 pm Contemporary Small Group
DP79 Tap Large Group 11 - 12 yrs	7:42 pm <b>Div II</b>	<b>15 - 16 yrs Div III</b> 1 Body
1 Proud Mary		DP148 8:32 pm
DP93	7:47 pm	Tap Solo 15 - 16 yrs Div III
Den Solo 11 - 12 yrs  Div III  Paige Domaas  Avery Wood  Gracie Holloway	<ul><li>1 Alex Macpherson</li><li>2 Berklyn Bohrn</li><li>3 Sophie Morton</li></ul>	
4 Claire Granter 5 Khloe Boyer		DP163 8:41 pm Lyrical Line 15 - 16 yrs Div III
6 Sydney Sumner		1 Bird Girls



DP121	8:46 pm
Modern Solo 13 - 14 yrs	Div III

1 Calla Nunweiler

DP177	8:49 pm
Modern Solo 17 - 18 yrs	Div III

1 Jayden Green

DP90	8:52 pm
Hip-Hop Solo 17 - 18 yrs	Div II

1 Arnie Mpofu

DP142	8:55 pm
Jazz Duo/Trio 13 - 14 yrs	Div III

1 Madison Macpherson & Isla Bennett





DP27 DP112 9.00 am 10.03 am Tap Solo 7 - 8 yrs Div II Acro Duo/Trio 11 - 12 yrs Div III 1 Emery Blayney Paige Domaas & Winslow Way-Dunlop DP<sub>2</sub> DP3 9:03 am 10:06 am Character Ballet Small Group 6 yrs Character Ballet Solo 6 yrs Div I Div I 1 Nora De Boer 1 Pink Panther Pals DP83 **DP54** 9:06 am 10:10 am Acro Large Group 11 - 12 yrs Div II Classical Ballet Small Group 9 - 10 yrs Div II 1 Avatar Emerge DP96 DP77 9:11 am 10:14 am Jazz Solo 11 - 12 yrs Div III Classical Ballet Small Group Div II 11 - 12 yrs Paige Domaas 2 Teagan Thompson La Galleguita 3 Claire Granter 4 Ayla Kirk **DP242** 10:18 am 5 Summer Moskal Lyrical Duo/Trio 13 - 14 yrs Div II 6 Khloe Boyer Khloe Sharp & Ella Bostock 7 Sydney Sumner 8 Gracie Holloway DP125 10.21 am Lyrical Duo/Trio 13 - 14 yrs Div III **DP51** 9:33 am Hip-Hop Small Group 9 - 10 yrs Div II Allie Bilinski & Reese Martindale Madison Sexton & Hailey Butland 1 Lose Control DP22 10:27 am DP11 9:37 am Tap Small Group 9 - 10 yrs Div I Novelty Small Group 7 - 8 yrs Div I 1 Flintstones 1 I Can Be Anything **DP61** 10:31 am **DP36** 9:41 am Jazz Large Group 9 - 10 yrs Div II Acro Solo 9 - 10 yrs Div II Baby I'm a Star 1 Emersyn Wahl 2 Get Ready! 2 Nico Fairgrieve-Park 3 Scarlett Budd

4 Ayla Johansen

6 Jamie McGuey

7 Everly Salmon

8 Bentley Boyer

5 Keira Tonder

10:39 am

Div III

**DP139** 

Hip-Hop Solo 13 - 14 yrs

1 Alessia Atwood

2 Loghan Cossette



DP117 10:45 am Novelty Solo 13 - 14 yrs **Div III** 

- 1 Addison Drever
- 2 Charlie Third
- 3 Addi Golden

DP124 10:54 am Novelty Duo/Trio 13 - 14 yrs Div III

1 Daphne Rejman & Cianna Gee



DP42 11:30 am Novelty Solo 9 - 10 yrs Div II

- 1 Haley Perry
- 2 Keira Tonder
- 3 Mikayla Dyck

DP73 11:39 am Novelty Duo/Trio 11 - 12 yrs Div II

1 Audrey Sparklingeyes-Radke & Katelynn Hogeweide

DP9 11:42 am Jazz Small Group 7 - 8 yrs Div I

- 1 Country Charm
- 2 Polka-Dot-Bikini

DP20 11:50 am

Jazz Small Group 9 - 10 yrs Div I

1 Banana!

DP55 11:54 am **Tap Small Group 9 - 10 yrs Div II** 

1 Groove Thang

DP97 11:58 am **Acro Solo 11 - 12 yrs Div III** 

- 1 Khloe Boyer
- 2 Teagan Thompson
- 3 Claire Granter
- 4 Stella Jarvis
- 5 Ayla Kirk
- 6 Paige Domaas

DP14 12:14 pm Character Ballet Duo/Trio 7 - 8 yrs Div I

1 Elizabeth Gratton & Kaylyn Knutt

DP16 12:17 pm Character Ballet Solo 9 - 10 yrs Div I

- 1 Adelai Baloc
- 2 Elizabeth Thornhill
- 3 Eowyn Erickson

DP12 12:25 pm Hip-Hop Small Group 7 - 8 yrs Div I

1 Boom Boom Pow

DP45 12:29 pm **Jazz Duo/Trio 9 - 10 yrs Div II** 

- 1 Anna Nichols & Iveryn Hauck
- 2 Charlotte Evans & Nico Fairgrieve-Park
- 3 We Hot
- 4 Telephone

DP72 12:41 pm **Jazz Duo/Trio 11 - 12 yrs Div II** 

- 1 Amelia-layne Stigter & Mila Yonkman
- 2 Zoey Deacon-Rogers & Sadie Oman



DP21 12:47 pm **Character Ballet Small Group** 9 - 10 yrs Div I

1 Safari

DP57 12:51 pm **Character Ballet Large Group** 9 - 10 yrs Div II

1 Springtime

DP98 12:55 pm Tap Solo 11 - 12 yrs Div III

- 1 Rowyn Barysien
- 2 Summer Moskal



# High Mark Division I Awards

DP99	1:45 pm
Classical Ballet Solo 11 - 12 yrs	Div III

- 1 Alayna Lindemann
- 2 Sydney Sumner
- 3 Gracie Holloway
- 4 Teagan Thompson

DP33	1:57 pm
Novelty Duo/Trio 7 - 8 yrs	Div II

Emmalynn De Boer & Jane De Boer

DP81	2:00 pm
Hip-Hop Large Group 11 - 12 yrs	Div II

Make It Rain

DP123	2:05 pm
Classical Ballet Solo 13 - 14 yrs	Div III

- Reese Martindale
- 2 Katharine Dormer
- 3 Cianna Gee
- 4 Charlie Third
- 5 Nevyn Clark

DP113	2:20 pm
Acro Small Group 11 - 12 yrs	Div III

Door of Possibilities

DP144	2:24 pm
Acro Small Group 13 - 14 vrs	Div III

1 Covergirl

DP78	2:28 pm
Character Ballet Small Group	
11 - 12 yrs	Div II

- La La Land
- 2 The Milkmaid Polka

DP28	2:36 pm
Lyrical Solo 7 - 8 yrs	Div II

- **Emery Blayney**
- 2 Eraley Hauck

DP140	2:42 pm
Onen Solo 13 - 14 vrs	Div III

- 1 Charlotte MacCullam
- 2 Nevyn Clark

DP56	2:48 pm
Jazz Small Group 9 - 10 yrs	Div II

- 1 I Love You Baby
- 2 Little Bird

DP147	2:56 pm
Tap Large Group 13 - 14 yrs	Div III

Orange Blossom Special



DP122

DP101 Novelty Duo/Trio 11 - 12 yrs	3:00 pm <b>Div III</b>
1 Rowyn Barysien & Avery W	ood
DP95 Contemporary Solo 11 - 12 yrs	3:03 pm <b>Div III</b>
<ol> <li>Claire Granter</li> <li>Stella Jarvis</li> <li>Sydney Sumner</li> <li>Ayla Kirk</li> </ol>	
DP145 Contemporary Small Group	3:14 pm
13 - 14 yrs	Div III
1 Mother Nature	

13 - 14 yrs	Div III
<ol> <li>Mother Nature</li> <li>Impermanence</li> <li>The Theory of Reality</li> </ol>	
DP35 Tap Solo 9 - 10 yrs	3:25 pm <b>Div II</b>
<ol> <li>Haley Perry</li> <li>Annabelle Alves</li> <li>Emmalynn De Boer</li> <li>Ayla Johansen</li> <li>Scarlett Budd</li> <li>Lennon Wheeler</li> </ol>	
DP30	3:42 pm

DP30	3:42 pm
Character Ballet Solo 7 - 8 yrs	Div II
	5.0.11

Eraley Hauck
 Jane De Boer



Acro Solo 13 - 14 yrs	4:15 pm <b>Div III</b>
<ol> <li>Winslow Way-Dunlop</li> <li>Malia Murdoch</li> <li>Brooklyn Correia</li> <li>Kara Gramlich</li> <li>Olivia Seelman</li> <li>Hailey Butland</li> </ol>	
DP165 Acro Solo 15 - 16 yrs	4:33 pm <b>Div III</b>
1 Charleigh Burns	
DP172 Acro Solo 17 - 18 yrs	4:36 pm <b>Div III</b>
<ul><li>1 Chelsea VanMulligan</li><li>2 Grace McLellan</li></ul>	
DP52 Contemporary Small Group 9 - 10 yrs	4:41 pm <b>Div II</b>
<ul><li>1 Lullabies</li><li>2 Swamped</li></ul>	
DP110 Hip-Hop Solo 11 - 12 yrs	4:48 pm <b>Div III</b>
1 Ayla Kirk	
DP153 Hip-Hop Solo 15 - 16 yrs	4:51 pm <b>Div III</b>
<ol> <li>Kyptin Watters</li> <li>Lily Ryan</li> <li>Morgan Carvalho-Salmon</li> </ol>	
DP114 Tap Small Group 11 - 12 yrs	5:00 pm <b>Div III</b>
1 Singing in the Rain	
DP116 Tap Large Group 11 - 12 yrs	5:04 pm <b>Div III</b>

1 Blinding Lights

4:15 pm



DP216 5:08 pm Novelty Large Group 15 - 16 yrs Div IV

1 Step In Time

DP175 5:13 pm **Lyrical Solo 17 - 18 yrs Div III** 

- 1 Ella Bostock
- 2 Emma Collins
- 3 Grace McLellan
- 4 Julia Samayoa
- 5 Bethany Taylor

DP202 5:28 pm

Contemporary Small Group

15 - 16 yrs Div IV

1 Trapped

DP157 5:32 pm Classical Ballet Duo/Trio 15 - 16 yrs Div III

1 Malia Murdoch & Charleigh Burns

DP173 5:37 pm **Tap Solo 17 - 18 yrs Div III** 

1 Chelsea VanMulligan

2 Lilly Perry

3 Emma Collins

DP137 5:45 pm

Jazz Line 13 - 14 yrs Div III

1 Lady Powers

2 Rin

DP211 5:55 pm Character Ballet Solo 15 - 16 yrs Div IV

1 Kali Carpenter

DP196 5:58 pm Classical Ballet Pointe Solo 15 - 16 yrsDiv IV

1 Samara Tompkins



DP149	6:45 pm
Jazz Solo 15 - 16 yrs	Div III

- 1 Kyptin Watters
- 2 Irelyn Steinke
- 3 Emily McNally
- 4 Mia Srubowich
- 5 Brianna Black
- 6 Jaidyn Williams7 Berklyn Bohrn

DP203 7:06 pm
Classical Ballet Small Group
15 - 16 yrs Div IV

1 Arabia

2 Waltz du Printemps

DP108 7:14 pm Lyrical Small Group 11 - 12 yrs Div III

1 Worth the Battle

DP134 7:18 pm Lyrical Large Group 13 - 14 yrs Div III

1 Before We Turn to Stone

DP176 7:23 pm Contemporary Solo 17 - 18 yrs Div III

1 Grace McLellan

2 Raiya Williams



DP230	7:29 pm
Contemporary Ballet Solo 17 - 18 yrs	Div IV

1 Abby Bosch

DP182	7:32 pm
Hip-Hop Solo 13 - 14 yrs	Div IV

- 1 Alexa Roberts
- 2 Brynley Carpenter

DP201	7:38 pm
Hip-Hop Small Group 15 - 16 yrs	Div IV

- 1 Exes
- 2 Jungle

DP120	7:46 pm
Lyrical Solo 13 - 14 yrs	Div III

- 1 Cianna Gee
- 2 Malia Murdoch
- 3 Winslow Way-Dunlop
- 4 Addi Golden
- 6 Charlotte MacCullam
- 6 Olivia Seelman
- 7 Adelyn Norlie
- 8 Madison Sexton
- 9 Brooklynn Correia
- 10 Hailey Butland

DP146	8:17 pm
Classical Ballet Large Group	
13 - 14 yrs	Div III

1 Dancing With Fire

DP169	8:22 pm
Classical Ballet Large Group	
15 - 16 yrs	Div III

1 En Fire

DP189	8:26 pm
Tap Small Group 13 - 14 yrs	Div IV

1 The M.I.B.

DP197	8:30 pm
Tap Solo 15 - 16 yrs	Div IV

- 1 Summer Perry
- 2 Abigail Roberts

DP224	8:36 pm
Tap Solo 17 - 18 yrs	Div IV

- 1 Kahlan Palmarchuk
- 2 Chloe Netzel
- 3 Duncan Jacobs

DP209	8:44 pm
Novelty Solo 15 - 16 yrs	Div IV

1 Astrid Mcgregor

DP223	8:47 pm
Novelty Solo 17 - 18 yrs	Div IV

1 Ava Johnson

DP234	8:50 pm
Contemporary Large Group 19 yrs	Div IV

1 Stronger

DP210	8:54 pm
Contemporary Ballet Solo	
15 - 16 yrs	Div IV

1 Camdyn Cossette

DP221	8:57 pm
Open Solo 17 - 18 yrs	Div IV

1 Althiana Aquino





DP43 Classical Ballet Solo 9 - 10 yrs	9:00 am <b>Div II</b>	DP115 9:48 am <b>Hip-Hop Small Group 11 - 12 yrs Div III</b>
<ul><li>1 Haley Perry</li><li>2 Iveryn Hauck</li></ul>		1 Girlz
DP64	9:06 am	DP105 9:52 am Novelty Small Group 11 - 12 yrs Div III
Jazz Solo 11 - 12 yrs	Div II	1 Bingo Ladies
<ul><li>1 Anna Nichols</li><li>2 Charlotte Dormer</li></ul>		DP132 9:56 am
<ul><li>3 Mila Yonkman</li><li>4 Tess Harper</li></ul>		Song & Dance Small Group 13 - 14 yrs Div III
<ul><li>5 Amelia-layne Stigter</li><li>6 Daysa Kelly</li></ul>		1 When You're an Addams
DP162 Character Ballet Large Group	9:23 am	DP87 10:00 am <b>Tap Solo 13 - 14 yrs Div II</b>
15 - 16 yrs	Div III	1 Sayde Schneider
1 Gypsy		DP195 10:03 am
DP218	9:27 am	DP195 10:03 am  Contemporary Solo 15 - 16 yrs Div IV
Lyrical Large Group 15 - 16 yrs	Div IV	1 Maya Castillo
1 Without a Goodbye		<ul><li>2 Julianna Grant</li><li>3 Abigail Roberts</li></ul>
DP40 Hip-Hop Solo 9 - 10 yrs	9:30 am <b>Div II</b>	4 Summer Perry 5 Astrid Mcgregor 6 Kali Carpenter
<ul><li>1 Emersyn Wahl</li><li>2 Lennon Wheeler</li></ul>		7 Luca Nunweiler
<ul><li>3 Lillian Fraser</li><li>4 Olivia Dunn</li></ul>		DP171 10:25 am  Jazz Large Group 15 - 16 yrs Div III
DP66 Hip-Hop Solo 11 - 12 yrs	9:42 am <b>Div II</b>	1 These Boots
1 Anna Nichols		DP38 10:29 am Lyrical Duo/Trio 9 - 10 yrs Div II
DP74 Hip-Hop Duo/Trio 11 - 12 yrs	9:45 am <b>Div II</b>	<ul><li>1 Cairo Wheeler &amp; Lennon Wheeler</li><li>2 Haley Perry &amp; Kayla Nagy</li></ul>
1 Haley Perry & Sadie Oman		DP41 10:35 am Contemporary Solo 9 - 10 yrs Div II
		1 Everly Salmon

2 Iveryn Hauck



DP107 10:41 am **Open Small Group 11 - 12 yrs Div III** 

1 Always Forever

DP128 10:44 am
Classical Ballet Pointe
Small Group 13 - 14 yrs Div III

1 Icicle Waltz

DP204 10:47 am

Classical Ballet Pointe

Small Group 15 - 16 yrs Div IV

1 Pas de Cinq

DP241 10:50 am
Classical Ballet Pointe
Large Group 15 - 16 yrs Div IV

1 Resolve

DP143 10:54 am **Acro Duo/Trio 13 - 14 yrs Div III** 

1 Mia Srubowich & Hailey Butland

DP156 10:57 am
Open Duo/Trio 15 - 16 yrs Div III

1 Charleigh Burns & Malia Murdoch



High Mark
Division II Awards

DP219 11:30 am **Lyrical Solo 17 - 18 yrs Div IV** 

- 1 Althiana Aquino
- 2 Gabriella Abramson
- 3 Payten Hendricks
- 4 Abby Bosch
- 5 Jorja Wilson

DP133 11:44 am
Acro Large Group 13 - 14 yrs Div III

- The Lost Girl
- 2 Bird Set Free

DP179 11:54 am **Song & Dance Solo 17 - 18 yrs Div III** 

1 Lilly Perry

DP154 11:57 am Novelty Solo 15 - 16 yrs Div III

1 Lily Ryan

DP186 12:00 pm Novelty Duo/Trio 13 - 14 yrs Div IV

1 Brynley Carpenter & Charlie Third

DP200 12:03 pm Novelty Small Group 15 - 16 yrs Div IV

1 Habit Forming

DP231 12:07 pm **Tap Duo/Trio 19 yrs Div IV** 

1 Chloe Netzel & Gabi Netzel

DP183 12:10 pm Contemporary Solo 13 - 14 yrs Div IV

1 Alexa Roberts



DP214 12:13 pm Lyrical Small Group 15 - 16 yrs Div IV

1 All Coming Back to Me

DP170 12:17 pm Lyrical Large Group 15 - 16 yrs Div III

1 The Last

DP106 12:22 pm Contemporary Small Group 11 - 12 yrs Div III

1 It all Starts Somewhere

DP103 12:26 pm Song & Dance Duo/Trio 11 - 12 yrs Div III

1 Wylde Murdoch & Summer Moskal

DP130 12:30 pm Jazz Small Group 13 - 14 yrs Div III

- 1 Dove's Cry
- 2 Survive
- 3 Staying Alive

DP178 12:41 pm Classical Ballet Solo 17 - 18 yrs Div III

1 Julia Samayoa

DP225 12:44 pm Character Ballet Solo 17 - 18 yrs Div IV

- 1 Gabriella Abramson
- 2 Kahlan Palmarchuk

DP152 12:49 pm Classical Ballet Pointe Solo 15 - 16 yrs Div III

- 1 Nikola Pilat
- 2 Sophia Rejman
- 3 Emily McNally

DP229 12:57 pm Classical Ballet Pointe Solo 17 - 18 yrs Div IV

1 Payten Hendricks



DP111 1:45 pm

Jazz Duo/Trio 11 - 12 yrs Div III

1 Malia Murdoch & Summer Moskal

DP181 1:48 pm **Jazz Solo 13 - 14 yrs Div IV** 

- 1 Brynley Carpenter
- 2 Alexa Roberts

DP135 1:54 pm
Contemporary Large Group
13 - 14 yrs Div III

Garden of Grief

DP151 1:59 pm Contemporary Solo 15 - 16 yrs Div III

- 1 Helena Rempel
- 2 Jaidyn Williams
- 3 Sophie Morton
- 4 Brianna Black
- 5 Charleigh Burns
- 6 Morgan Carvalho-Salmon
- 7 Abby McLellan



DP160 2:21 pm Tap Large Group 15 - 16 yrs Div III

- 1 Freddie
- 2 The Dust

DP199 2:30 pm Jazz Small Group 15 - 16 yrs Div IV

- Super Graphic Ultra Modern Girl
- 2 Raise a Little Hell
- 3 Lovefool

DP102 2:40 pm Open Duo/Trio 11 - 12 yrs Div III

1 Sydney Sumner & Paige Domaas

DP104 2:43 pm Lyrical Duo/Trio 11 - 12 yrs Div III

- 1 Tears of An Angel
- 2 Gracie Holloway & Avery Wood

DP131 2:49 pm Lyrical Small Group 13 - 14 yrs Div III

- 1 Turn the Lights On
- 2 When We're Older
- 3 Oh My Friends

DP155 3:01 pm Classical Ballet Solo 15 - 16 yrs Div III

- 1 Sophia Rejman
- 2 Allie Bilinski
- 3 Brianna Black
- 4 Nikola Pilat

DP159 3:13 pm **Hip-Hop Large Group 15 - 16 yrs Div III** 

1 Stompin'

DP94 3:18 pm **Lyrical Solo 11 - 12 yrs Div III** 

- Khloe Boyer
- 2 Sydney Sumner
- 3 Paige Domaas
- 4 Avery Wood
- 5 Claire Granter
- 6 Alayna Lindemann
- 7 Gracie Holloway
- 8 Ayla Kirk



DP109	4:15 pm
Novelty Solo 11 - 12 yrs	Div III

1 Avery Wood

DP184 4:18 pm **Novelty Solo 13 - 14 yrs Div IV** 

1 Brynley Carpenter

DP215 4:21 pm **Tap Small Group 15 - 16 yrs Div IV** 

- 1 Shine
- 2 Going to Cali

DP100 4:29 pm Contemporary Duo/Trio 11 - 12 yrs Div III

1 Claire Granter & Khloe Boyer

DP166 4:32 pm Lyrical Duo/Trio 15 - 16 yrs Div III

- I Abby McLellan & Grace McLellan
- 2 Jaidyn Williams & Raiya Williams



	P232 rical Small Group 19 yrs	4:38 pm <b>Div IV</b>
1	Rome	
DI	P193	4:42 pm
Cla	assical Ballet Solo 15 - 16 yrs	Div IV
1	Maya Castillo	
1 2	,	
-	,	
2	Alyssa McNabb	
2	Alyssa McNabb Camdyn Cossette Samara Tompkins	
2 3 4 5	Alyssa McNabb Camdyn Cossette Samara Tompkins	

_	P228 assical Ballet Solo 17 - 18 yrs	5:03 pm <b>Div IV</b>
1	Payten Hendricks	

DP136 5:09 pm Lyrical Line 13 - 14 yrs Div III

1 Here for You

2 Kahlan Palmarchuk

DP174	5:14 pm
Jazz Solo 17 - 18 yrs	Div III

- 1 Ella Bostock
- 2 Jayden Green
- 3 Raiya Williams
- 4 Bethany Taylor

DP217	5:26 pm
Classical Ballet Large Group	
15 - 16 yrs	Div IV

1 Empire of Angels

DP119	5:31 pm
Contemporary Solo 13 - 14 yrs	Div III

- Reese Martindale
- 2 Charlie Third
- 3 Addison Drever
- 4 Nevyn Clark
- 5 Malia Murdoch
- 6 Charlotte MacCullam
- 7 Aurora Donahue

DP233	5:52 pm
Jazz Small Group 19 yrs	Div IV

1 Break the Ice

DP205	5:56 pm
Jazz Large Group 15 - 16 yrs	Div IV

1 Jai Ho

DP213	6:01 pm
Jazz Duo/Trio 15 - 16 yrs	Div IV

1 Love Grows



DP118	6:45 pm
Jazz Solo 13 - 14 yrs	Div III

- 1 Loghan Cossette
- 2 Olivia Seelman
- 3 Adelyn Norlie
- 4 Madison Sexton
- 5 Addison Drever
- 6 Charlotte MacCullam
- 7 Winslow Way-Dunlop
- 8 Kara Gramlich



DP167 7:12 pm
Classical Ballet Pointe
Small Group 15 - 16 yrs Div III

1 Egyptia

DP206 7:16 pm
Contemporary Large Group
15 - 16 yrs Div IV

1 All Directions

2 Drowning Whispers

DP235 7:26 pm

Contemporary Small Group

19 yrs Div IV

1 Sorrow

DP150 7:30 pm **Lyrical Solo 15 - 16 yrs Div III** 

1 Gillian Ayres

2 Mia Srubowich

- 3 Helena Rempel
- 4 Abby McLellan
- 5 Irelyn Steinke
- 6 Allie Bilinski
- 7 Lily Ryan
- 8 Brianna Black
- 9 Hadlee Wannamaker
- 10 Emily McNally

DP127 8:03 pm **Tap Small Group 13 - 14 yrs Div III** 

1 Dock of the Bay

2 Not Giving In

DP190 8:12 pm **Div IV Div IV** 

1 Bad

DP180 8:16 pm **Hip-Hop Solo 17 - 18 yrs Div III** 

1 Lilly Perry

DP236 8:20 pm **Hip-Hop Small Group 19 yrs Div IV** 

1 U Crew Radio

DP207 8:25 pm **Novelty Line 15 - 16 yrs Div IV** 

1 Thneedville



# **High Mark**

Division III Awards
Division IV Group Awards



# **Sunday,** April 6, 2025

DP192 Lyrical Solo 15 - 16 yrs	9:00 am <b>Div IV</b>
<ul><li>Summer Perry</li><li>Bella Lindemann</li><li>Alyssa McNabb</li><li>Camdyn Cossette</li></ul>	

DP239	9:12 am
Jazz Small Group 5 yrs & under	Pre-Comp

1 Happiest Place on Earth

DP220	9:17 am
Jazz Solo 17 - 18 yrs	Div IV
1 Chloe Netzel	
2 Althiana Aquino	

- 2 Althiana Aquin3 Abby Bosch
- 4 Jorja Wilson
- 5 Ava Johnson

DP208	9:32 am
Hip-Hop Solo 15 - 16 yrs	Div IV

1 Abigail Roberts

DP185	9:35 am
Hip-Hop Duo/Trio 13 - 14 yrs	Div IV

1 Alexa Roberts & Brynley Carpenter

DP188	9:40 am
Tap Duo/Trio 13 - 14 yrs	Div IV

- 1 Calla Nunweiler & Luca Nunweiler
- 2 Count on Me

DP198	9:48 am
Tap Duo/Trio 15 - 16 yrs	Div IV

- 1 Allie Bilinski & Samara Tompkins
- 2 Astrid Mcgregor & Chloe Netzel

DP237	9:55 am
Tap Duo/Trio 5 yrs & under	Pre-Comp

Yacht Club Swing

DP194	10:00 am
Jazz Solo 15 - 16 yrs	Div IV

- 1 Bella Lindemann
- 2 Julianna Grant
- 3 Kali Carpenter
- 4 Maya Castillo
- 5 Alyssa McNabb
- 6 Camdyn Cossette
- 7 Luca Nunweiler
- 8 Summer Perry
- 9 Astrid Mcgregor
- 10 Samara Tompkins

DP222	10:30 am
Contemporary Solo 17 - 18 yrs	Div IV

- 1 Althiana Aquino
- 2 Ava Johnson
- 3 Chloe Netzel
- 4 Jorja Wilson

DP226 10:42 am	Acro Solo 17 - 18 yrs	Div IV
	DP226	10:42 am

1 Gabriella Abramson

DP238	10:46 am
Character Ballet Small Group	
5 yrs & under	Pre-Comp

1 Hunny Hunt

# DP187 10:52 am Contemporary Duo/Trio 13 - 14 yrs Div IV

1 Abigail Roberts & Alexa Roberts

DP212	10:56 am
Contemporary Duo/Trio 15 - 16 yı	rs Div IV

1 Althiana Aquino & Summer Perry



# **Sunday,** April 6, 2025

# DP138 11:00 am Student Choreography Solo Div III

- 1 Mia Srubowich
- 2 Addi Golden
- 3 Emily McNally

# DP141 11:10 am Triple Threat Power Solo

- 1 Malia Murdoch
- 2 Hailey Butland
- 3 Charleigh Burns
- 4 Kahlan Palmarchuk
- 5 Madison Sexton
- 6 Helena Rempel
- 7 Mia Srubowich
- 8 Brianna Black



# **Session & Final Awards**





# **Notes**



# **Notes**



Notes		

# PHOTOS & VIDEOS

# This event is providing photos & videos at no additional charge!

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**November 22 & 23** 

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