

5 Cities 8 Events

---

Maple Ridge • Burnaby • Edmonton  
Lethbridge • Whistler



2025

**DANCE**  
**POWER**  
Competition

[dancepower.com](http://dancepower.com)

# POWER Championships

The Power Championships are the DANCE POWER “dance-off” held on the final day of the competition.

**Division I**  
**Top 4**

**Division II**  
**Top 4**

**Division III**  
**Top 6**

**Division IV**  
**Top 6**

groups will advance to the show.

---

Our judges will choose 3 additional group routines that caused a **POWER SURGE** to advance.

---

The Top Soloist from each of the four divisions will be invited to perform.

---

Over \$1000 in Cash Prizes will be awarded!

---

The top scoring group of a studio will advance to the show if they have not advanced through either high score or the Power Surge wild card.

\*min. of 10 competitive group entries

The Power Championships are ticketed events. Tickets can be purchased during the competition, online or at the door (if available).

The shows often sell out, so please purchase tickets early!

For more details visit our website - [dancepower.com/power-championships](http://dancepower.com/power-championships)

# *Maple Ridge, BC*

*The ACT Arts Centre*

March 11 – 14, 2025

*Thank you for joining us —  
our team hopes that you enjoy  
the Dance Power experience!*

---

**DANCE  
POWER**  
Competition

Dance is not about the medals,  
trophies and prizes; it is about the  
lessons learned and friendships  
you make along the way.

*Dear Friends of Dance Power,*

Thank you for joining us at Dance Power for another amazing season of dance! We are thrilled to return to familiar cities and events where so many studio owners, teachers, and parents have become cherished friends over the years.

At Dance Power, we're proud to offer some unique features that make our events truly special:

**You Make Me Feel Like Dancing Awards:** Our judges recognize dancers who stand out during each session, celebrating their passion and talent.

**Power Gold:** At the end of each awards session, we honor performers or performances that earn an average mark of 95 and above.

**Power Surge:** Each of our judges has a 'buzzer' they can press to trigger a Power Surge whenever a group routine moves them and captures their heart.

**Power Championships:** Our thrilling 'dance-off' at the end of the event showcases the top group routines across four divisions.

We are especially excited to announce our 4th season of the group-focused competitive event – **POWER TO THE MAX™**, taking place at the iconic *Westin Resort & Spa, Whistler* during the May long weekend.

Please join us in the fall for **Power Dance Convention** being held once again in Winnipeg, Calgary and Vancouver.

As a team, we are continually learning from each event and every person we collaborate with. For over 30 years, we've had the privilege of working with hundreds of teachers, studio owners, judges, theatre staff, and thousands of dancers and dance parents. We are deeply grateful for everyone's continued contribution and support of our events.

Thank you for being part of this season. Please enjoy the performances, and let's cheer for every dancer, as they all give their best on the stage!

Warmest Regards,

**DANCE POWER ENTERPRISES, INC.**



**Darryl Hodgins**  
Director

# The Power Team

*We wish to congratulate Meghan and her husband Tyler on the start of their new family!*

---

*Thank you to our judges, writers, theatre managers, theatre technicians, front of house managers, and ushers.*

*A very special THANK YOU to the studio owners, teachers and choreographers for their dedication to the dancers; to the parents for their support of their children; and the dancers for showing us their best on stage.*

*We appreciate everyone that supports the arts!*

*A special thank you to Paul and his team at TMM Dance and DanceSync*

**Darryl Hodgins**, BA BCom  
Director

**Meghan Rechsteiner\***, BCom  
Operations Manager

\*Meghan will be on maternity leave for the 2025 season

## Touring

**Tammy Sanderson**  
MC/Backstage Manager

**Felipe de Santana Blohem**  
Tour Manager

**Pamela Smith**  
Tabulator

**Samantha McLeod**  
**Lauryn Sterzuk**  
**Adrienne Pooli**  
Sales & Customer Service

## Head Office

**Debbie Hawryluk**  
Acting Office Manager

**Adrienne Pooli**  
Administrative Lead

**Moira Liang**  
**Kaitlyn Hodgins\*\***  
Administrative Assistants  
\*\*Kaitlyn is on leave until May 2025

**Adrienne Pooli**  
**Samantha McLeod**  
Logistics Coordinators

**Margaret Salzi**  
Accounting Technician

# Partners in Dance



# Thank you

## 2025 HOST HOTELS

*Thank you to the following host hotels for providing special Dance Power rates to the dancers and their families.*

**MAPLE RIDGE, BC**  
Sandman Signature  
Hotel & Suites - Langley

**BURNABY, BC**  
Element Vancouver Metrotown

**EDMONTON, AB**  
TBC

**LETHBRIDGE, AB**  
Fairfield Inn & Suites  
by Marriott



### **POWER TO THE MAX™**

A group focussed competitive event  
Westin Hotel & Spa,  
Whistler, BC

---

*Please see our website for further information on host hotels.*

## PARTICIPATING STUDIOS:

**Beyond Ballet Academy**  
Coquitlam BC  
eyondballetacademy.com

**C & S CentreStage Dance Ltd.**  
Maple Ridge BC  
centrestagedance.com

**DanceWest Studios Ltd.**  
Surrey BC  
dancwest.ca

**Fusion Force Studio**  
Langley BC  
fusionforcestudio.com

**Illusions Rhythmic Gymnastics**  
Chilliwack BC  
illusionsgymnasticschilliwack.com

**Just For Kicks School of Dance**  
Surrey BC  
justforkicksschoolofdance.com

**K & S Dance Productions Ltd.**  
Port Coquitlam BC  
kandsdance.com

**Studio One Dance Center**  
Langley BC  
studioonedancecenter.ca

**The Young At Arts Dance Academy**  
Langley BC  
youngatarts.ca

**True Art Dance Academy**  
Mission BC  
trueartdance.com

**PPSDance**  
Maple Ridge BC  
ppsdance.ca

**Xinyi Dance Art Academy**  
Richmond BC

# Audience Etiquette

*These guidelines were developed to help make everyone's Dance Power experience a positive one.*

- Please do not move around the theatre during the performances. Please do not change seats, enter or exit the theatre during a performance. This is distracting to the rest of the audience as well as the performer(s).
- Please do not talk during performances.
- Please make sure your comments regarding performers are positive. When performers and their families overhear negative comments or unkind remarks it can be devastating. If you can't say something positive, please don't say anything at all.
- Absolutely NO FOOD OR DRINK are allowed in the theatre (unless otherwise stated).
- Applaud after every routine. It takes a lot of courage and hard work to perform on stage. Every performer deserves your applause.
- Please remain seated during the entire Awards presentation. We believe the competitors who danced last deserve the same recognition as those who danced first during the session.
- As a courtesy to the dancers and audience please turn off or silence all cell phones and devices.
  - PHOTO, VIDEO and/or RECORDING devices will not be permitted during the competition performances. Any flash from a camera is distracting and hazardous to a performer, therefore the use of flash photography is prohibited. Photos and videos may be taken during the awards sessions ONLY. Please be respectful of those around you when you are taking photos and videos.

*All times listed are approximate. We do our best to stay "on time" but extraordinary circumstances arise which are beyond our control. We appreciate your cooperation and patience if we are running behind schedule.*

*Dance Power reserves the right to run 20 minutes ahead of scheduled times.*

# Rules & Regulations

## Marking and Adjudication

### ALL 4 DIVISIONS

75 – 81	Silver
<b>83 – 84</b>	<b>High Silver</b>
85 – 89	Gold
<b>90+</b>	<b>High Gold</b>

*Any routines with an average score of 95 & over will be awarded a special Power Gold Award at the end of each awards session.*

In categories of 3–9 contestants we will announce 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place.

In categories of 10 or more contestants we will announce 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> place. If there is more than 11 in a category, we will split the category.

All dancers will receive a medal or pin for their performances.

Competitors who receive a gold or high gold medal will be eligible for cash prizes.

## Entries

Entries are received on a first-come-first-served basis.

Please enter early to avoid disappointment.

Contestants may enter as many categories as they wish, however, they cannot compete against themselves in a solo category.

Duos & trios compete in the same category.

Dance Power reserves the right to refuse entries.

## Divisions

### PRE-COMPETITIVE DIVISION (ALL AGES)

For dancers at the recreational level, those not quite ready for Division I or not wanting a 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> standing awarded in the category. Our focus for this division is on FUN! and the experience of being able to dance on the Dance Power stage!

*Dancers will receive an individual award for their performance. Dancers in the Pre-Competitive Division do not advance to the Power Championships and are not eligible for overall High Mark Award..*

### COMPETITIVE DIVISION

This section is for the competitive dancers. Solos, Duos and Trios in the competitive divisions are eligible for High Mark Awards and top 10 awards.

Groups in the competitive divisions can cause a POWER SURGE and are eligible to receive High Mark Awards and advance to the Power Championships.

*Dancers in the Adult, 20-29 years and Productions are not eligible to advance to the Power Championships.*

*Individual medals with ribbons are awarded for performances in Division I and II categories. For Division III and IV categories: Solos, duos and trios will receive individual medals with ribbons. In groups - one group medal will be awarded and individual pins will be awarded to the dancers in those groups.*

Divisions are based on the number of hours of training per week across all dance disciplines.



## Age Groups

5 years & under	6 years
7 - 8 years	9 - 10 years
11 - 12 years	13 - 14 years
15 - 16 years	17 - 18 years
19 years	20 - 29 years
Adult	

*Age category is determined by calculating the average age of the dancer(s) as of December 31 the year prior to the events. If there are more than 11 contestants in a category, the category will be divided equally into Group A, B, C, etc.*

## Rules for Performance

### LENGTH OF ROUTINES

Solos:	max. 3 minutes
Duos/Trios:	max. 3 minutes
Small Groups (4-9):	max. 4 minutes
Large Groups (10-19):	max. 5 minutes
Line (20 and over):	max. 5 minutes
Productions (min. 20):	min. 5 minutes – max.15 minutes

### TRIPLE THREAT POWER SOLO

Students entering three or more solos can choose to enter the Triple Threat Power Solo category. Students will perform one solo in the Triple Threat Power Solo category\* near the end of the competition.

The marks from that performance will be averaged with two other solos that were entered in the regular competition.

In the Triple Threat Power Solo performance, all disciplines compete against one another.

This category is open to Division III and IV dancers.

### STUDENT CHOREOGRAPHY

This category is for students who choose to choreograph their own solos. Students must not have received assistance from another student, teacher or choreographer.

In addition, it must be an original work and must not be taken or adapted from any other source (i.e., YouTube, etc.)

This category is open to Division III and IV dancers.

**Please visit our website for further rules and information at [dancepower.com](http://dancepower.com)**

*Dance Power will not be responsible for injury or loss of belongings.*

*Dance Power reserves the right to disqualify any contestants infringing on the rules.*

# Judges



## Cathryn Croft

Cathryn Croft was born in Edmonton, Alberta but has called Montreal, Quebec her home for the past 30 years. She has an extensive background in Jazz, Tap and Ballet. Cathryn has taught and choreographed at various dance schools and companies across Canada for the past 25 yrs. Over the many years of teaching and choreographing she has developed the tools to effectively critique dancers and deliver it in a way that is fun, exciting and inspiring. Cathryn is currently teaching at Studio J Danse located in St. Julie, Quebec.

Furthermore, her dance career has led Cathryn in other directions such as Artistic Coordination, Stage Management, Director, Casting, Artistic Coach for Cirque du Soleil and is a Registered Massage Therapist C2nrg. ca. She has had the privilege to work on the following Cirque du Soleil show's Kooza, La Nuba, Zarkana, and Saltimbanco. Cathryn has assisted Debrah Brown (Academy award winner) for her show "Line 1" and presented a dance musical with Debrah called yes! A Flying Dance Experience. Cathryn has choreographed for The Collin Hunter Show and was Artistic Director and Choreographer for Dansez Pour la Vie. For over 14 years Cathryn is the mediator for the competition at Festival Encore and was the Artistic coordinator for Festival International de Danse Encore held in Trois Rivieres, Quebec. Through the festival she had the honor to have met with such talents as Rex Harrington, Karen Kain, Evelyn Hart, Complexions, Desmond Richardson, Cecilia Marta, Jason Samuel Smith and so many other talented artists.

Cathryn has adjudicated and judged many festivals and competitions across North America for over 25 years. She believes her knowledge and experience provides her with the skills necessary to guide and inspire the next Generation of dancers. Cathryn deems it a privilege and an honor to participate in the development of young artists and to share her love and passion for dance.

***Please join us in welcoming Cathryn to our Maple Ridge judging panel.***

# Judges



## Courtney Napper

Originally from the Greater Toronto Area, Courtney trained at Jo Anne Chapman's School of Dance in jazz, acrobatics, lyrical, contemporary, tap, ballet, pointe, and hip-hop. In addition, she achieved her Advanced Foundations training with the Royal Academy of Dance (RAD) and acquired her teaching credentials in Stage (Jazz & Tap) and Acrobatics from The British Association of Teachers of Dancing.

Over the years, Courtney has amassed an impressive resume of scholarships, awards and accolades as a dancer and choreographer from some of the largest dance organizations across the continent. In addition, she has worked with some of the biggest names in the industry, including Mandy Moore, Keone and Mari Madrid, Luther Brown, Laurieann Gibson, Jamal Sims, and more. Courtney now specializes in jazz, lyrical, contemporary, acrobatics, and commercial styles, and is known for her signature fusion and story-driven movement that incorporates elements from her cross-functional training.

Over the last 15 years, Courtney has shared her immense energy and infectious passion for dance, teaching for various studios in Toronto, Vancouver, and Melbourn. In addition, she continues working as a choreographer and director for several music videos and films.

Courtney was a member of the Vancouver commercial dance company Kill The Lights, as well as hip-hop crew Sovereign, and had the opportunity to dance on stage in The Main Event performance showcase.

In addition to her experiences in the dance world, Courtney is also a professional actor, who continues to dive deeper into her heart-centred commitment to story and character work through Method Acting Training, Scene Study Work, and Improv Comedy at Second City.

Some of Courtney's TV/Film credits include: The upcoming Disney movie Get Us Home, NBC's Zoey's Extraordinary Playlist, Universal Pictures' Honey, CTV and Crave's Fear Thy Neighbor, and a dance documentary for Bravo. Some of her commercial credits include: Famous Footwear, Door Dash, Spin Master, Lush Cosmetics, PointsBet, Houseful, OLG, and Canadian Tire.

Courtney holds a Bachelor of Kinesiology from Western University, as well as a postgraduate certificate in Public Relations from Humber College.

Over the last few years Courtney has enjoyed working as an adjudicator across Canada.

Now living between Toronto and Vancouver, Courtney looks forward to witnessing all the talented dancers take the stage this weekend.

***Please join us in welcoming Courtney to our Maple Ridge judging panel.***

# Judges



## **Erin Boyd-Jellison**

With over 20 years in the dance industry, Erin Jellison continues to be an influential force in dance education, choreography, performance, and adjudication. As the owner and director of Boyd Dance Studios in New Bremen Ohio, Erin is dedicated to shaping the next generation of dancers. Her professional performance career spans Broadway, television, and stage, with highlights including appearances at the *Tony Awards* with Hugh Jackman, the *Macy's Thanksgiving Day Parade*, the National Broadway Tour of *42nd Street*, and five seasons as a Radio City Rockette in New York City. Beyond performance, Erin is a highly sought-after choreographer and creative director. She has worked as Assistant Choreographer/Director for Gary Musik Productions and Celebrity Cruise Lines, and collaborated with Cirque du Soleil and the Nevada Ballet. Erin is particularly proud to have produced and directed *Vintage Vegas with Jimmi K.*

With over two decades of experience across the U.S. and Canada, Erin is known for her insightful critiques, mentorship, and dedication to helping young dancers reach their full potential. She takes great joy in seeing her students thrive in the dance industry as performers, choreographers, and educators. A proud mom of four, Erin balances her love for dance with motherhood while shaping the future of the art through performance, choreography, education, and mentorship.

***Please join us in welcoming Erin to our Maple Ridge judging panel.***

# High Mark Awards

## Cash Prizes for each Division

Cash prizes, gift cards, scholarships, etc. will be awarded to the top mark routines in all four divisions for solos, duos/trios and groups.

The cash prizes will be based on the number of entries received for each event.

### High Mark Division I

Solo	Winner _____
	Runner up _____
Duo/Trio	Winner _____
	Runner up _____
Small Group	Winner _____
	Runner up _____
Large Group/Line	Winner _____
	Runner up _____

### High Mark Division II

Solo	Winner _____
	Runner up _____
Duo/Trio	Winner _____
	Runner up _____
Small Group	Winner _____
	Runner up _____
Large Group/Line	Winner _____
	Runner up _____

Note: A minimum of 3 entries in each award category are required for cash prizes to be awarded.

# High Mark Awards

*Continued*

## High Mark Division III

Solo	Winner _____
	Runner up _____
Duo/Trio	Winner _____
	Runner up _____
Small Group	Winner _____
	Runner up _____
Large Group/Line	Winner _____
	Runner up _____

## High Mark Division IV

Solo	Winner _____
	Runner up _____
Duo/Trio	Winner _____
	Runner up _____
Small Group	Winner _____
	Runner up _____
Large Group/Line	Winner _____
	Runner up _____

Note: A minimum of 3 entries in each award category are required for cash prizes to be awarded.

# Cash Prizes

Adult High Mark-Trophy \_\_\_\_\_

20 years & over High Mark-Trophy \_\_\_\_\_

## Choreographer of the Day

Day 1 \_\_\_\_\_

Day 2 \_\_\_\_\_

Day 3 \_\_\_\_\_

Day 4 \_\_\_\_\_

Day 5 \_\_\_\_\_

Day 6 \_\_\_\_\_

## Productions

2-3 entries High Mark \_\_\_\_\_

4+ entries High Mark \_\_\_\_\_

Runner Up \_\_\_\_\_

# Judges Choice Awards

The judging panel at the end of each event will choose the 3 routines that they feel were the best choreographed routines.

## Choreographer of the Week

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_



## Power Dance Convention Scholarship(s)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Judges Choice Tap \_\_\_\_\_

*Includes tap, song & dance, or novelty*

## Judges Choice Jazz \_\_\_\_\_

*Includes jazz, lyrical, acro or open*

## Judges Choice Ballet \_\_\_\_\_

*Includes character ballet, classical ballet, contemporary ballet, pointe or national*

## Judges Choice Hip Hop \_\_\_\_\_

## Judges Choice Contemporary/Modern \_\_\_\_\_

*Includes any contemporary or modern routines*

## Overall Judges' Choice Award

\_\_\_\_\_



# DANCE POWER FAQs

We thought we would take this opportunity to answer a few of your FAQs so that you can have a better understanding of why we operate the way that we do. We take great care in listening to the needs of our clients and guests, but also want to ensure that we operate in a manner that is fair to all involved, ensures integrity and allows the dancers to give us their very best!

**Darryl Hodgins**, Director, Dance Power

## 1. Why aren't the studio names listed in the program?

*We want to create an atmosphere that is fair to everyone. In addition, as an audience member, we think it is important that you watch the routines with a "clean slate" i.e., no pre-conceived notions on the quality of a routine. Every teacher and studio has something to offer and most studios today have many instructors on staff with a wide variety of training, experience and styles. It would be unfair to judge an entire studio by one or two routines that you see.*

## 2. Many other competitions and festivals assign dressing rooms— why doesn't Dance Power?

*We have chosen not to assign dressing rooms for many reasons including that each theatre or venue is unique and it would be unfair to choose which studios had the largest dressing room and which had to have the smallest dressing room. In addition, the number of routines that a studio has at the competition at any given time varies greatly and it would be unfair to assume that a studio would always need a certain sized dressing room throughout the event. We also believe it can help to minimize the competitive atmosphere and foster friendships amongst the dancers.*

## 3. Why don't you run the event in order of age and division like others do?

*We choose to run our events this way so that it allows for flexibility in our scheduling. By operating this way we can do our best to accommodate the various requests that we receive and we feel that it makes it more of a show atmosphere.*

## 4. What is Dance Power's philosophy and how do you differentiate yourself from other competitions and festivals?

*The company was formed in 1992 to promote healthy competition across Canada in a professionally run and fun atmosphere. To accomplish this we do the following:*

- *Strive to be on-time throughout our events to minimize disruption to school and work schedules.*
- *We were one of the first to segregate our categories not only by age and discipline but by years of dance training in a particular discipline.*
- *To promote fair and equitable judging within the categories we divide groups not only by age, discipline and years of training but by the number of dancers within the group (i.e., small groups, large groups and lines).*
- *We feel it would be unfair for our judging panels to compare a group of 4-6 dancers with a group of 35 or more dancers.*
- *Create awards' sessions that are interactive, fun and relaxed.*

# **DANCE POWER** **FAQs**

## **5. Does Dance Power contribute to any charities?**

*Yes, Dance Power strongly believes in contributing to children's charities and those organizations that affect families. We are a corporate sponsor of the Angels Anonymous Connection ([www.angelsanonymous.org](http://www.angelsanonymous.org)) which grants wishes to terminally ill adults. In addition, we have contributed to Breakfast for Learning, Kids with Cancer, Ronald McDonald Houses across Western Canada and the Daniel Ennett Foundation. In addition we regularly contribute and donate items to studio silent auctions and events.*

## **6. How do you choose your judges?**

*We choose our judges very carefully and will only hire experienced judges. All judges must have training and knowledge of the core disciplines of tap, jazz and ballet. We also look for judges with further training in modern, national, acro and hip hop, etc. We are proud to say that we often hear how great our judges are and that they are fair. We instruct our judges to give constructive criticism but in a caring manner. We want the dancers to learn from their experience at Dance Power and use the comments as a tool to improve.*

*Learning to dance is a process which begins in the studio – we offer an opportunity to perform and grow as an artist. We strive to create a relaxed atmosphere so that the dancers can “give us their best” every time!*

## **7. Does the director of Dance Power, Darryl Hodgins have any dance experience?**

*Darryl is a former dancer, dance instructor (12 years) and studio owner (10 years). He studied many disciplines including tap, jazz, ballet, musical theatre, national, drama and voice. He decided to pursue his education and completed his Bachelor of Arts and Commerce degrees at the University of Alberta. Dance Power was founded by three partners in 1992 and since 2002 Darryl has been the sole owner and director of Dance Power Enterprises, Inc. In 2018 he acquired and became the director/owner of Triple Threat Dance Convention Inc, now known as Power Dance Convention, Inc.*

*“The rare people who do become truly exceptional at something do so not because they believe they're exceptional. On the contrary, they become amazing because they're obsessed with improvement.*

*People who become great at something become great because they understand that they're not already great -they are mediocre, they are average -and that they could be so much better.”*

**– Mark Manson**

# Infinite Potential *Explored.*



BRINGING FRESH THINKING TO  
BOTH SMALL AND COMPLEX PROJECTS

Print | Signage | Mail | Design | Digital | Promotional



burkegroup.ca

## Tuesday, March 11, 2025

**DP201** 5:30 pm  
**Jazz Small Group 5 yrs & under** **Pre-Comp**

- 1 Boogie Oogie

**DP223** 5:34 pm  
**Jazz Solo 7 - 8 yrs** **Pre-Comp**

- 1 Eiriol Saharchuk

**DP225** 5:37 pm  
**Jazz Small Group 9 - 10 yrs** **Pre-Comp**

- 1 Boss Lady

**DP203** 5:40 pm  
**Classical Ballet Solo 7 - 8 yrs** **Pre-Comp**

- 1 Ekaterina Sidorova

**DP204** 5:43 pm  
**Classical Ballet Duo/Trio**  
**7 - 8 yrs** **Pre-Comp**

- 1 Kseniia Pysanko  
& Veronika Kharlamova

**DP222** 5:46 pm  
**Character Ballet Solo 9 - 10 yrs** **Pre-Comp**

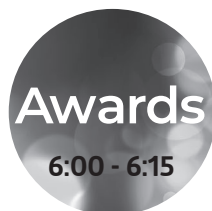
- 2 Isla Saharchuk

**DP205** 5:49 pm  
**Classical Ballet Duo/Trio**  
**9 - 10 yrs** **Pre-Comp**

- 1 Milana Rouhani & Maria Kristal
- 2 Diana Golobargova & Leona Zabelina

**DP202** 5:55 pm  
**Lyrical Small Group**  
**5 yrs & under** **Pre-Comp**

- 1 Learning to Fly



## Pre-Competitive

**DP54** 6:15 pm  
**Jazz Solo 11 - 12 yrs** **Div II**

- 1 Carys McColeman
- 2 Julia Ambler-Smith
- 3 Keira Erwin
- 4 Makayla Hewitt
- 5 Sarina Hu

**DP58** 6:30 pm  
**Jazz Solo 15 - 16 yrs** **Div II**

- 1 Hannah Taylor

**DP68** 6:33 pm  
**Jazz Solo 17 - 18 yrs** **Div II**

- 1 Analisa Festing

**DP64** 6:36 pm  
**Classical Ballet Solo 15 - 16 yrs** **Div II**

- 1 Sophie Johnstone

**DP69** 6:39 pm  
**Classical Ballet Solo 17 - 18 yrs** **Div II**

- 1 Arneet Brar

**DP31** 6:42 pm  
**Hip-Hop Large Group 13 - 14 yrs** **Div I**

- 1 Concrete Lions

## Tuesday, March 11, 2025

DP128 6:47 pm  
**Hip-Hop Line 13 - 14 yrs Div III**

- 1 True Crew

DP170 6:52 pm  
**Contemporary Solo 15 - 16 yrs - A Div IV**

- 1 Issy Vallee
- 2 Makena Oreskovic
- 3 Maddy Liva
- 4 Riley Bettesworth
- 5 Ryen Wise
- 6 Sydney Durant
- 7 Nyara Woodward
- 8 Sienna Knott

DP111 7:16 pm  
**Jazz Small Group 13 - 14 yrs Div II**

- 1 Seven Nation Army

DP61 7:20 pm  
**Jazz Small Group 15 - 16 yrs Div II**

- 1 Manicure

DP67 7:23 pm  
**Jazz Large Group 15 - 16 yrs Div II**

- 1 Johnny

DP217 7:26 pm  
**Contemporary Solo 15 - 16 yrs - B Div IV**

- 1 Madison Nelson
- 2 Kayden Scarfo-Harris
- 3 Victoria Stewart
- 4 Madelyn Cvasin
- 5 Nicky Evans
- 6 Daylen Moore
- 7 Meera Hanon

DP124 7:47 pm  
**Lyrical Large Group 13 - 14 yrs Div III**

- 1 Hurt
- 2 La Vie En Rose

DP140 7:55 pm  
**Lyrical Large Group 15 - 16 yrs Div III**

- 1 I Miss You

DP171 8:00 pm  
**Hip-Hop Solo 15 - 16 yrs Div IV**

- 1 Myann Bueno
- 2 Nyara Woodward
- 3 Myla Attarmigirian
- 4 Ryen Wise
- 5 Mikayla Stastny
- 6 Maddy Liva

DP191 8:18 pm  
**Hip-Hop Solo 17 - 18 yrs Div IV**

- 1 Ciarah James
- 2 Isabella Cossalter

DP200 8:24 pm  
**Hip-Hop Solo 19 yrs Div IV**

- 1 Callie Hall-Schrattner

DP109 8:27 pm  
**Novelty Large Group 13 - 14 yrs Div II**

- 1 Internet

DP133 8:30 pm  
**Lyrical Solo 15 - 16 yrs Div III**

- 1 Braelyn Fritz
- 2 Sequoia Knott
- 3 McKenna Samson
- 4 Alex Nwaubani
- 5 Evaluna Rugamas
- 6 Vivian Nguyen
- 7 Emma McRae
- 8 Claire Bromschwig
- 9 Veranika Taranenko

**Tuesday, March 11, 2025**

DP34

8:57 pm

**National Solo 20 - 29 yrs**

**Div I**

- 1 Qixuan Wang
- 2 Xiaolu Zhu



# Wednesday, March 12, 2025

**DP2** 9:00 am  
**Novelty Solo 6 yrs** Div I

- 1 Charlotte Murao

**DP10** 9:03 am  
**Novelty Solo 7 - 8 yrs** Div I

- 1 Berklee McLaren

**DP24** 9:06 am  
**Novelty Solo 9 - 10 yrs** Div I

- 1 Charlotte Stevenson

**DP72** 9:10 am  
**Tap Solo 9 - 10 yrs** Div II

- 1 Isla Houston

**DP53** 9:13 am  
**Tap Solo 11 - 12 yrs** Div II

- 1 Carys McColeman
- 2 Julia Ambler-Smith

**DP20** 9:19 am  
**Acro Large Group 7 - 8 yrs** Div I

- 1 You Don't Own Me

**DP50** 9:24 am  
**Acro Small Group 9 - 10 yrs** Div II

- 1 Possessed

**DP219** 9:28 am  
**Acro Small Group 11 - 12 yrs** Div II

- 1 Toxic

**DP42** 9:32 am  
**Jazz Duo/Trio 9 - 10 yrs** Div II

- 1 Charlotte Davie & Kaysie Zahorejko

**DP210** 9:35 am  
**Jazz Duo/Trio 11 - 12 yrs** Div II

- 1 Amira Minhas & Gianna Grant
- 2 Halle Nicol & Ivy King

**DP102** 9:41 am  
**Jazz Solo 13 - 14 yrs** Div II

- 1 Makenzie Aube
- 2 Chloe Iversen
- 3 Layli Cacchioni

**DP26** 9:50 am  
**National Small Group 9 - 10 yrs** Div I

- 1 The Sound of Drums

**DP36** 9:54 am  
**Jazz Solo 7 - 8 yrs** Div II

- 1 Harper Richardson
- 2 Olivia Selvaraja

**DP40** 10:00 am  
**Jazz Solo 9 - 10 yrs** Div II

- 1 Ella Magness
- 2 Brooklyn Bunsko
- 3 Lyla Robinson
- 4 Aubrey Anderson
- 5 Lilah Bond
- 6 Emmy Bryngelson
- 7 Layla Kuralic
- 8 Morgan Crocker
- 9 Isabella Hernstedt
- 10 Charlotte Davie

**DP8** 10:30 am  
**Jazz Small Group 7 - 8 yrs** Div I

- 1 A Little Party

**DP27** 10:34 am  
**Jazz Small Group 9 - 10 yrs** Div I

- 1 Hit The Road Jack
- 2 Do You Believe In Magic

# Wednesday, March 12, 2025

DP15 10:42 am  
**Jazz Large Group 7 - 8 yrs** Div I

- 1 Trouble

DP3 10:47 am  
**National Solo 6 yrs** Div I

- 1 Leona Chen

DP25 10:51 am  
**National Solo 9 - 10 yrs** Div I

- 1 Emabelle Tang

DP29 10:55 am  
**National Solo 11 - 12 yrs** Div I

- 1 Yan Jie Liu



DP73 11:30 am  
**Novelty Solo 9 - 10 yrs** Div II

- 1 Isla Houston

DP100 11:33 am  
**Novelty Solo 13 - 14 yrs** Div II

- 1 Tatum Martin-Barnes
- 2 Emma Bode
- 3 Eva Joseph

DP37 11:42 am  
**Lyrical Small Group 7 - 8 yrs** Div II

- 1 I Know

DP45 11:46 am  
**Lyrical Small Group 9 - 10 yrs** Div II

- 1 Isn't She Lovely
- 2 Heaven's Door

DP5 11:54 am  
**National Duo/Trio 6 yrs** Div I

- 1 Leona Chen & Blair Maxine Lu

DP213 11:57 am  
**National Duo/Trio 7 - 8 yrs** Div I

- 1 Katie Yaqi Yuan & Yaxin Yuan

DP19 12:00 pm  
**National Duo/Trio 9 - 10 yrs** Div I

- 1 Kaylee Chi Yu Chow & Emabelle Tang

DP9 12:04 pm  
**Tap Solo 7 - 8 yrs** Div I

- 1 Berklee McLaren

DP13 12:07 pm  
**Hip-Hop Small Group 7 - 8 yrs** Div I

- 1 Flintstones
- 2 The Youngsters

DP108 12:13 pm  
**Hip-Hop Large Group 11 - 12 yrs** Div II

- 1 Kicks Crew

DP12 12:17 pm  
**Jazz Duo/Trio 7 - 8 yrs** Div I

- 1 Riley Shuter & Kaiya Blain

DP49 12:20 pm  
**Contemporary Ballet Solo 9 - 10 yrs** Div II

- 1 Emmy Bryngelson



# Wednesday, March 12, 2025

DP52 12:23 pm  
**Classical Ballet Solo 11 - 12 yrs** Div II

- 1 Aspen Taylor
- 2 Julia Ambler-Smith

DP97 12:29 pm  
**Character Ballet Solo 11 - 12 yrs** Div II

- 1 Eva Dionisio

DP99 12:32 pm  
**Character Ballet Duo/Trio 11 - 12 yrs** Div II

- 1 Mackenzie Leeson & Sylvie Paul

DP30 12:35 pm  
**Song & Dance Small Group 11 - 12 yrs** Div I

- 1 We Own The Night

DP206 12:39 pm  
**Jazz Large Group 9 - 10 yrs** Div II

- 1 Gold Watch

DP55 12:42 pm  
**Lyrical Solo 11 - 12 yrs** Div II

- 1 Emma Derkson
- 2 Julia Ambler-Smith
- 3 Hannah King
- 4 Devon Galbraith
- 5 Savaya McGee
- 6 Kinley Gulajec

DP7 1:45 pm  
**Jazz Solo 7 - 8 yrs** Div I

- 1 Riley Shuter
- 2 Kinsley Anderson
- 3 Leila Canfora
- 4 Alys Wilson
- 5 Ella Taylor
- 6 Berklee McLaren

DP104 2:04 pm  
**Acro Small Group 13 - 14 yrs** Div II

- 1 BAD

DP89 2:09 pm  
**Acro Large Group 11 - 12 yrs** Div III

- 1 The Story of Me and You

DP91 2:15 pm  
**Acro Line 11 - 12 yrs** Div III

- 1 Thule

DP18 2:20 pm  
**Jazz Solo 9 - 10 yrs** Div I

- 1 Lillian Barnetson
- 2 Savannah Miller
- 3 Riley Collen

DP4 2:29 pm  
**Hip-Hop Solo 6 yrs** Div I

- 1 Madelyn Barnetson

DP74 2:32 pm  
**Hip-Hop Solo 9 - 10 yrs** Div II

- 1 Naiyah James

DP98 2:35 pm  
**Hip-Hop Solo 11 - 12 yrs** Div II

- 1 Naiya Randhawa



# Wednesday, March 12, 2025

**DP23** 2:38 pm  
**Character Ballet Large Group**  
**7 - 8 yrs** **Div I**

- 1 Seussical

**DP122** 2:43 pm  
**Contemporary Ballet Small Group**  
**13 - 14 yrs** **Div III**

- 1 Upinzani

**DP101** 2:47 pm  
**Lyrical Solo 13 - 14 yrs** **Div II**

- 1 Tatum Martin-Barnes
- 2 Layli Cacchioni

**DP62** 2:54 pm  
**Lyrical Solo 15 - 16 yrs** **Div II**

- 1 Gemma Willson

**DP63** 2:58 pm  
**Modern Solo 15 - 16 yrs** **Div II**

- 1 Sophia Halliwell

**DP38** 3:01 pm  
**Jazz Small Group 7 - 8 yrs** **Div II**

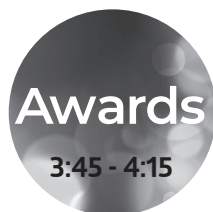
- 1 Party Go Boom

**DP46** 3:06 pm  
**Jazz Small Group 9 - 10 yrs** **Div II**

- 1 Obsessed
- 2 Le Freak

**DP75** 3:15 pm  
**Jazz Solo 11 - 12 yrs** **Div III**

- 1 Allie-Lynn Davie
- 2 Ivy Hunt
- 3 Renee Helmink
- 4 Makinley Buckle
- 5 Sydney Pettifer
- 6 Alexis Bury
- 7 Lexie Fehr
- 8 Ginger Rogers
- 9 Scarlett Peterson



**DP35** 4:15 pm  
**Acro Solo 7 - 8 yrs** **Div I**

- 1 Bella Zhang

**DP41** 4:18 pm  
**Acro Solo 9 - 10 yrs** **Div II**

- 1 Lily Selvaraja
- 2 Emmy Bryngelson
- 3 Mackenzie Leeson
- 4 Lilah Bond

**DP218** 4:30 pm  
**Acro Solo 11 - 12 yrs** **Div II**

- 1 Megan Culpepper
- 2 Milana Ripoli

**DP209** 4:36 pm  
**Jazz Large Group 13 - 14 yrs** **Div III**

- 1 Vandalist

# Wednesday, March 12, 2025

DP139 4:39 pm  
**Jazz Large Group 15 - 16 yrs** Div III

- 1 Desperado

DP76 4:43 pm  
**Contemporary Solo 11 - 12 yrs** Div III

- 1 Genevieve d'Entremont
- 2 Kali Wilson
- 3 Ryleigh Wise
- 4 Lexie Fehr
- 5 Alexis Bury

DP226 4:58 pm  
**Lyrical Duo/Trio 15 - 16 yrs** Div II

- 1 Lacey Catherwood & Makayla Weel

DP110 5:01 pm  
**Lyrical Small Group 13 - 14 yrs** Div II

- 1 Breathe Me

DP60 5:05 pm  
**Lyrical Small Group 15 - 16 yrs** Div II

- 1 I Am

DP66 5:09 pm  
**Lyrical Large Group 15 - 16 yrs** Div II

- 1 9 Crimes

DP32 5:13 pm  
**Hip-Hop Solo 15 - 16 yrs** Div I

- 1 David Imhof
- 2 Emily Marcotte

DP33 5:19 pm  
**Tap Duo/Trio 15 - 16 yrs** Div I

- 1 Charlotte White & Skylar Davison

DP85 5:22 pm  
**Tap Duo/Trio 11 - 12 yrs** Div II

- 1 Wake Me Up

DP51 5:25 pm  
**Novelty Large Group 9 - 10 yrs** Div II

- 1 School Song
- 2 Hard Knock Life

DP130 5:33 pm  
**Hip-Hop Large Group 13 - 14 yrs** Div III

- 1 12 Skoo Bidi Blue

DP183 5:38 pm  
**Hip-Hop Large Group 15 - 16 yrs** Div IV

- 1 5 6 Bloo Bada Bop

DP155 5:43 pm  
**Lyrical Duo/Trio 13 - 14 yrs** Div IV

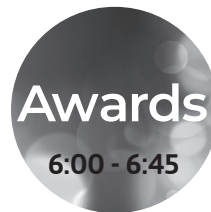
- 1 Addy Bruce & Lexie Fehr
- 2 Ethan Battrick & Hennessey Battrick

DP173 5:48 pm  
**Lyrical Duo/Trio 15 - 16 yrs** Div IV

- 1 Riley Bettsworth & Annika White
- 2 Sydney Durant & Dylan Durant
- 3 Kamryn Exley & Kennedy White

DP195 5:57 pm  
**Lyrical Duo/Trio 17 - 18 yrs** Div IV

- 1 Sarah McKay & Isabella Stumph



# Wednesday, March 12, 2025

**DP59** 6:45 pm  
**Contemporary Solo 15 - 16 yrs** Div II

- 1 Sadie Legge
- 2 Juhi Bhatnagar

**DP70** 6:52 pm  
**Contemporary Solo 17 - 18 yrs** Div II

- 1 Toby Williams

**DP71** 6:56 pm  
**Contemporary Duo/Trio 17 - 18 yrs** Div II

- 1 Arneet Brar & Analisa Festing

**DP221** 7:00 pm  
**Tap Solo 13 - 14 yrs** Div II

- 1 Cailey Norum

**DP93** 7:03 pm  
**Tap Solo 13 - 14 yrs** Div IV

- 1 Isabella Drafi

**DP141** 7:06 pm  
**Tap Solo 15 - 16 yrs** Div III

- 1 Aanya Sidhu

**DP164** 7:09 pm  
**Jazz Large Group 13 - 14 yrs** Div IV

- 1 Born This Way

**DP185** 7:14 pm  
**Jazz Large Group 15 - 16 yrs** Div IV

- 1 Me Against The Music

**DP92** 7:19 pm  
**Lyrical Solo 13 - 14 yrs** Div III

- 1 Jori Ellis
- 2 Sawyer Savoie
- 3 Ava-Marie Lasky
- 4 Makayla Assels
- 5 Mia Chambers
- 6 Alexys Cruickshank
- 7 Emma Ginter
- 8 Nova Andrews
- 9 Tegan Collen

**DP96** 7:46 pm  
**Hip-Hop Solo 13 - 14 yrs** Div III

- 1 Emma Ginter

**DP146** 7:49 pm  
**Hip-Hop Solo 17 - 18 yrs** Div III

- 1 Alissa Sunder

**DP107** 7:52 pm  
**Contemporary Large Group 13 - 14 yrs** Div II

- 1 Attached

**DP169** 7:57 pm  
**Jazz Solo 15 - 16 yrs** Div IV

- 1 Ryen Wise
- 2 Chloë ero
- 3 Daylen Moore
- 4 Annika White
- 5 Nicky Evans
- 6 Mikayla Stastny
- 7 Maddy Liva
- 8 Riley Bettesworth
- 9 Meera Hanon
- 10 Victoria Stewart
- 11 Macey McLeod

# Wednesday, March 12, 2025

DP121 8:30 pm  
**Novelty Small Group 13 - 14 yrs** Div IV

- 1 Ex-Wives

DP131 8:34 pm  
**Novelty Large Group 13 - 14 yrs** Div III

- 1 Thoroughly Modern Millie

DP178 8:39 pm  
**Modern Solo 15 - 16 yrs** Div IV

- 1 Madelyn Cvasin
- 2 Makena Oreskovic
- 3 Sienna Knott
- 4 Ryen Wise

DP189 8:51 pm  
**Modern Solo 17 - 18 yrs** Div IV

- 1 Easton Jesson
- 2 Keira Watkins
- 3 Avril Yao



# Thursday, March 13, 2025

**DP11** 9:00 am  
**Classical Ballet Solo 7 - 8 yrs** Div I

- 1 Kinsley Anderson

**DP6** 9:03 am  
**Character Ballet Solo 7 - 8 yrs** Div I

- 1 Alys Wilson
- 2 Berklee McLaren

**DP214** 9:09 am  
**Lyrical Duo/Trio 7 - 8 yrs** Div II

- 1 Lily Selvaraja & Olivia Selvaraja

**DP43** 9:12 am  
**Lyrical Duo/Trio 9 - 10 yrs** Div II

- 1 Elise Langham & Ella Magness

**DP14** 9:15 am  
**Lyrical Large Group 7 - 8 yrs** Div I

- 1 Birds of a Feather
- 2 Butterfly

**DP39** 9:25 am  
**Lyrical Solo 9 - 10 yrs** Div II

- 1 Lyla Robinson
- 2 Rose Oleksiuk
- 3 Cara Anderson
- 4 Emmy Bryngelson
- 5 Mya Nijjer
- 6 Maddison Cooper
- 7 Aubrey Anderson
- 8 Avery Chu
- 9 Isabella Hernstedt
- 10 Nora Bouwman

**DP86** 9:55 am  
**Jazz Small Group 11 - 12 yrs** Div III

- 1 What's A Girls Got To Do
- 2 What Is Hip

**DP80** 10:03 am  
**Jazz Large Group 11 - 12 yrs** Div III

- 1 Look
- 2 Kill The Vibe

**DP56** 10:13 am  
**Novelty Duo/Trio 11 - 12 yrs** Div II

- 1 Devon Galbraith & Keira Erwin
- 2 Olivia, Breeyn & Emma

**DP116** 10:19 am  
**Novelty Duo/Trio 11 - 12 yrs** Div III

- 1 Ethan Serginson & Colby Semple

**DP152** 10:22 am  
**Lyrical Solo 13 - 14 yrs** Div IV

- 1 Maya Cowden
- 2 Jordyn Okeymow
- 3 Stella Ambler-Smith
- 4 Vincentia Brychkouskaya

**DP44** 10:34 am  
**Tap Small Group 9 - 10 yrs** Div II

- 1 Madame Coquette
- 2 Bella Belle

**DP1** 10:42 am  
**Jazz Solo 6 yrs** Div I

- 1 Charlotte Moskal
- 2 Audrey Fisher
- 3 Olivia Sharp

**DP17** 10:51 am  
**Character Ballet Solo 9 - 10 yrs** Div I

- 1 Ameera Gaba

**DP77** 10:54 am  
**Modern Solo 11 - 12 yrs** Div III

- 1 Genevieve d'Entremont

# Thursday, March 13, 2025



**DP113** 11:30 am  
**Acro Solo 13 - 14 yrs** Div III

- 1 Jori Ellis
- 2 Sawyer Savoie
- 3 Tegan Collen
- 4 Mia Chambers
- 5 Alexys Cruickshank

**DP16** 11:45 am  
**Tap Large Group 7 - 8 yrs** Div I

- 1 Rocking Robin

**DP47** 11:50 am  
**Contemporary Small Group 9 - 10 yrs** Div II

- 1 Snowing

**DP134** 11:55 am  
**Jazz Solo 15 - 16 yrs** Div III

- 1 Braelyn Fritz
- 2 Kensi Spencer
- 3 Makayla Greschner
- 4 Alex Nwaubani

**DP87** 12:08 pm  
**Lyrical Small Group 11 - 12 yrs** Div III

- 1 Bloom
- 2 Praying

**DP207** 12:17 pm  
**Lyrical Large Group 9 - 10 yrs** Div II

- 1 Shine

**DP220** 12:22 pm  
**Lyrical Large Group 11 - 12 yrs** Div II

- 1 Read All About It

**DP227** 12:25 pm  
**Classical Ballet Solo 11 - 12 yrs** Div III

- 1 Renee Helmink

**DP129** 12:27 pm  
**Classical Ballet Solo 13 - 14 yrs** Div III

- 1 Nova Andrews
- 2 Rachel Jansen

**DP135** 12:34 pm  
**Classical Ballet Solo 15 - 16 yrs** Div III

- 1 Chantel Reynolds

**DP22** 12:38 pm  
**Novelty Large Group 7 - 8 yrs** Div I

- 1 Be Our Guest

**DP105** 12:43 pm  
**Novelty Small Group 11 - 12 yrs** Div II

- 1 The Ball

**DP90** 12:47 pm  
**Novelty Large Group 11 - 12 yrs** Div III

- 1 I Love To Cry at Weddings

**DP196** 12:52 pm  
**Hip-Hop Duo/Trio 15 - 16 yrs** Div IV

- 1 Sayda Bandringa & Mikayla Stastny
- 2 Bbg

# Thursday, March 13, 2025



## High Mark

Division I Awards

**DP78** 1:45 pm  
**Lyrical Solo 11 - 12 yrs - A** Div III

- 1 Renee Helmink
- 2 Genevieve d'Entremont
- 3 Selena McCrindle
- 4 Cooper Tamboline
- 5 Lexie Fehr

**DP48** 2:03 pm  
**Hip-Hop Small Group 9 - 10 yrs** Div II

- 1 The Juveniles
- 2 It's Going Down

**DP153** 2:11 pm  
**Jazz Solo 13 - 14 yrs** Div IV

- 1 Addy Bruce
- 2 Olivia Ross
- 3 Victoria Trites
- 4 Jordyn Okeymow
- 5 Stella Ambler-Smith
- 6 Maya Cowden
- 7 Vincentia Brychkouskaya
- 8 Lennox Cherak
- 9 Isabella Draf

**DP81** 2:38 pm  
**Lyrical Large Group 11 - 12 yrs** Div III

- 1 Numb
- 2 Believe in Me

**DP57** 2:48 pm  
**Jazz Large Group 11 - 12 yrs** Div II

- 1 Cup of Life
- 2 Mamma Knows Best

**DP95** 2:58 pm  
**Jazz Solo 13 - 14 yrs** Div III

- 1 Colby Semple
- 2 Emilie Taylor
- 3 Willow Hansen
- 4 Rachel Jansen
- 5 Mataya Dobson
- 6 Addyson Barlow

**DP175** 3:16 pm  
**Contemporary Small Group 15 - 16 yrs** Div IV

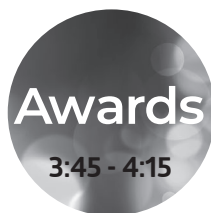
- 1 Bloody Well Right
- 2 Dream For Me

**DP198** 3:24 pm  
**Modern Small Group 15 - 16 yrs** Div IV

- 1 Padam

**DP215** 3:28 pm  
**Lyrical Solo 11 - 12 yrs - B** Div III

- 1 Ivy Hunt
- 2 Ryleigh Wise
- 3 Fae Reyda-Crape
- 4 Leightyn Buell
- 5 Claire Anderson



## High Mark

Division II Awards



# Thursday, March 13, 2025

DP142 4:15 pm  
**Novelty Solo 15 - 16 yrs** Div III

- 1 Alex Nwaubani

DP94 4:18 pm  
**Song & Dance Solo 13 - 14 yrs** Div III

- 1 Colby Semple

DP163 4:21 pm  
**Lyrical Small Group 13 - 14 yrs** Div IV

- 1 Nature Boy

DP88 4:26 pm  
**Contemporary Large Group 11 - 12 yrs** Div III

- 1 Between These Hands
- 2 Piano Man
- 3 The Quiet Crowd

DP167 4:41 pm  
**Tap Solo 15 - 16 yrs** Div IV

- 1 Ameerah Grewal

DP193 4:45 pm  
**Tap Solo 17 - 18 yrs** Div IV

- 1 Easton Jesson
- 2 Kaitlyn Vasarhely
- 3 Samantha Rego
- 4 Seaera Smith

DP197 4:58 pm  
**Lyrical Small Group 15 - 16 yrs** Div IV

- 1 Not Ready

DP84 5:03 pm  
**Jazz Duo/Trio 11 - 12 yrs** Div III

- 1 Isa Parolin & Emma Roberge
- 2 Scarlett Peterson & Sydney Pettifer

DP137 5:10 pm  
**Jazz Duo/Trio 13 - 14 yrs** Div III

- 1 Sylvie Paul & Serena Williams-Bilmer

DP82 5:14 pm  
**Novelty Solo 11 - 12 yrs** Div III

- 1 Makinley Buckle

DP208 5:17 pm  
**Contemporary Large Group 13 - 14 yrs** Div III

- 1 Danny

DP138 5:22 pm  
**Contemporary Large Group 15 - 16 yrs** Div III

- 1 In Loving Memory

DP160 5:27 pm  
**Jazz Duo/Trio 13 - 14 yrs** Div IV

- 1 Ethan Serginson & Madelyn Serginson

DP181 5:30 pm  
**Jazz Duo/Trio 15 - 16 yrs** Div IV

- 1 Mikayla Stastny & Annika White
- 2 Sayda Bandringa & Victoria Stewart

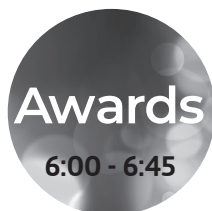
DP184 5:36 pm  
**Lyrical Large Group 15 - 16 yrs** Div IV

- 1 Break The Silence

DP150 5:41 pm  
**Contemporary Solo 13 - 14 yrs** Div IV

- 1 Olivia Ross
- 2 Maya Cowden
- 3 Stella Ambler-Smith
- 4 Addy Bruce
- 5 Vincencia Brychkouskaya
- 6 Kaitlyn Imhof

# Thursday, March 13, 2025



**DP187** 6:45 pm  
**Lyrical Solo 17 - 18 yrs** Div IV

- 1 Easton Jesson
- 2 Seaera Smith
- 3 Ella Danielson
- 4 Hennessey Battrick
- 5 Avril Yao
- 6 Kamryn Exley
- 7 Sayda Bandringa
- 8 Dylan Durant

**DP123** 7:09 pm  
**Contemporary Small Group**  
**13 - 14 yrs** Div III

- 1 Thinking About

**DP145** 7:13 pm  
**Contemporary Small Group**  
**15 - 16 yrs** Div III

- 1 Station

**DP168** 7:17 pm  
**Novelty Solo 15 - 16 yrs** Div IV

- 1 Ryen Wise
- 2 Sara Sladeczek
- 3 Chloë ero
- 4 Nyara Woodward
- 5 Ameera Grewal

**DP190** 7:32 pm  
**Novelty Solo 17 - 18 yrs** Div IV

- 1 Chelsea Dugas
- 2 Isabella Stumph

**DP127** 7:38 pm  
**Open Line 13 - 14 yrs** Div III

- 1 Run Boy Run

**DP172** 7:43 pm  
**Contemporary Duo/Trio 15 - 16 yrs** Div IV

- 1 Brittney Wilson & Kayden Scarfo-Harris
- 2 Annika White & Riley Bettesworth

**DP174** 7:52 pm  
**Novelty Duo/Trio 15 - 16 yrs** Div IV

- 1 Sara Sladeczek & Madelyn Serginson
- 2 Super Trouper

**DP149** 7:58 pm  
**Novelty Duo/Trio 17 - 18 yrs** Div III

- 1 Brianna Dale & Karmynn Heath

**DP162** 8:01 pm  
**Jazz Small Group 13 - 14 yrs** Div IV

- 1 Black & Gold

**DP186** 8:05 pm  
**Contemporary Large Group**  
**15 - 16 yrs** Div IV

- 1 Minus 1

**DP83** 8:10 pm  
**Lyrical Duo/Trio 11 - 12 yrs** Div III

- 1 Claire Anderson & Cooper Tamboline
- 2 Kali Wilson & Leightyn Buell

# Thursday, March 13, 2025

DP114 8:16 pm  
**Lyrical Duo/Trio 13 - 14 yrs Div III**

- 1 Ava-Marie Lasky & Lily Atkinson
- 2 Serena Williams-Bilmer & Sylvie Paul

DP136 8:22 pm  
**Lyrical Duo/Trio 15 - 16 yrs Div III**

- 1 Emma McRae & Mia Hughes

DP115 8:25 pm  
**Hip-Hop Duo/Trio 11 - 12 yrs Div III**

- 1 Bianca Dekarli & Emma Ginter

DP144 8:28 pm  
**Hip-Hop Duo/Trio 15 - 16 yrs Div III**

- 1 Alissa Sunder & Peyton Sunder
- 2 Veranika Taranenko & Emily Marcotte

DP176 8:34 pm  
**Jazz Small Group 15 - 16 yrs Div IV**

- 1 Burnin'
- 2 Trouble Ahead

DP192 8:42 pm  
**Jazz Solo 17 - 18 yrs Div IV**

- 1 Kamryn Exley
- 2 Sayda Bandringa
- 3 Seaera Smith
- 4 Easton Jesson
- 5 Isabella Cossalter

DP159 8:57 pm  
**Classical Ballet Solo 13 - 14 yrs Div IV**

- 1 Olivia Ross

DP157 9:00 pm  
**Classical Ballet Pointe Solo 13 - 14 yrs Div IV**

- 1 Jordyn Okeymow



## High Mark

Division III & IV Group Awards

## Friday, March 14, 2025

DP154 9:30 am  
**Character Ballet Solo 13 - 14 yrs Div IV**

- 1 Kaitlyn Imhof
- 2 Maya Cowden

DP166 9:36 am  
**Character Ballet Solo 15 - 16 yrs Div IV**

- 1 Amber Block

DP112 9:39 am  
**Contemporary Solo 13 - 14 yrs Div III**

- 1 Lily D'Andrea
- 2 Alexis Burford
- 3 Isabella Spang
- 4 Willow Hansen
- 5 Mia Hughes
- 6 Annasofia Camarda
- 7 Peyton Sunder

DP165 10:00 am  
**Lyrical Solo 15 - 16 yrs - A Div IV**

- 1 Kayden Scarfo-Harris
- 2 Victoria Stewart
- 3 Sydney Durant
- 4 Stella McGimpsey
- 5 Mikayla Stastny
- 6 Maddy Liva
- 7 Ryen Wise
- 8 Chloë Nero

DP79 10:24 am  
**Acro Solo 11 - 12 yrs Div III**

- 1 Kali Wilson

DP143 10:27 am  
**Acro Solo 15 - 16 yrs Div III**

- 1 McKenna Samson

DP211 10:30 am  
**Contemporary Duo/Trio 11 - 12 yrs Div III**

- 1 Leightyn Buell & Sawyer Savoie

DP117 10:33 am  
**Contemporary Duo/Trio 13 - 14 yrs Div III**

- 1 Lily D'Andrea & Sloan Weighton

DP224 10:36 am  
**Acro Solo 13 - 14 yrs Div IV**

- 1 Lennox Cherak

DP177 10:39 am  
**Acro Solo 15 - 16 yrs Div IV**

- 1 Kayden Scarfo-Harris

DP158 10:42 am  
**Novelty Solo 13 - 14 yrs Div IV**

- 1 Kaitlyn Imhof

DP151 10:45 am  
**Contemporary Ballet Solo 13 - 14 yrs Div IV**

- 1 Maya Cowden
- 2 Stella Ambler-Smith

DP179 10:51 am  
**Contemporary Ballet Solo 15 - 16 yrs Div IV**

- 1 Meera Hanon

DP199 10:54 am  
**Contemporary Ballet Solo 17 - 18 yrs Div IV**

- 1 Ella Danielson

DP194 10:57 am  
**Song & Dance Solo 17 - 18 yrs Div IV**

- 1 Seera Smith

DP156 11:05 am  
**Tap Duo/Trio 13 - 14 yrs Div IV**

- 1 Brand New

## Friday, March 14, 2025

**DP216** 11:08 am  
**Lyrical Solo 15 - 16 yrs - B** Div IV

- 1 Sienna Knott
- 2 Riley Bettesworth
- 3 Madelyn Serginson
- 4 Amber Block
- 5 Annika White
- 6 Daylen Moore
- 7 Meera Hanon

**DP132** 11:30 am  
**Contemporary Solo 15 - 16 yrs** Div III

- 1 Alex Nwaubani
- 2 Braelyn Fritz
- 3 Emma McRae
- 4 Evaluna Rugamas
- 5 Veranika Taranenko
- 6 Sequoia Knott
- 7 Makayla Greschner
- 8 Kailee Dixon
- 9 Megan Gordon
- 10 Claire Bromschwig
- 11 Samantha Thompson

**DP212** 12:03 pm  
**Acro Duo/Trio 11 - 12 yrs** Div III

- 1 Sawyer Savoie, Tegan Collen & Kali Wilson

**DP118** 12:06 pm  
**Acro Duo/Trio 13 - 14 yrs** Div IV

- 1 Lennox Cherak & Chloe Couto

**DP188** 12:09 pm  
**Contemporary Solo 17 - 18 yrs** Div IV

- 1 Kamryn Exley
- 2 Avril Yao
- 3 Dylan Durant
- 4 Ella Danielson
- 5 Chelsea Dugas
- 6 Easton Jesson
- 7 Seaera Smith
- 8 Grace Hilderman

**DP182** 12:33 pm  
**Character Ballet Duo/Trio 15 - 16 yrs** Div IV

- 1 Miss Ballet

**DP161** 12:36 pm  
**Character Ballet Pointe Duo/Trio 13 - 14 yrs** Div IV

- 1 Maya Cowden & Kaitlyn Imhof

**DP180** 12:45 pm  
**Student Choreography Solo** Div IV

- 1 Hennessey Battrick
- 2 Mikayla Stastny
- 3 Isabella Cossalter
- 4 Kamryn Exley



### Session & Final Awards













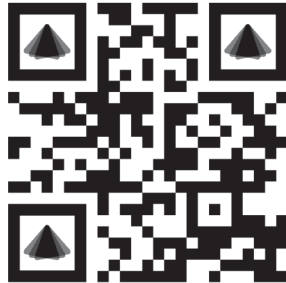
# PHOTOS & VIDEOS

This event is providing photos & videos at no additional charge!

Sign up to get access:  
[tmmdance.com](http://tmmdance.com)

---

Or scan this QR code:



[hello@tmmdance.com](mailto:hello@tmmdance.com)  
[tmmdance.com](http://tmmdance.com)

# FUSION

## Dance C a m p

**29th  
Year**

**Aug  
23 - 28  
2025**

**Lake  
Country  
BC**

Information & Registration  
**[www.fusiondanceco.com](http://www.fusiondanceco.com)**



Join us for our convention this  
fall - mark your calendars!

# POWER DANCE Convention

**2 days of classes with top dance masters  
from Canada and the US**

---

**Saturday Night Challenge Showcase**  
featuring:

Ultimate Threat Solo Challenge  
Improv Solo Challenge  
Power Group Challenge

## WINNIPEG

RBC Convention  
Centre

November 1 & 2

## CALGARY

The Westin Calgary  
Airport **NEW VENUE!**

November 15 & 16

## VANCOUVER

The Westin Bayshore,  
Vancouver

November 22 & 23

[powerdanceconvention.com](http://powerdanceconvention.com)

The  
Dance Power  
family of  
companies

**POWER**  
**DANCE**  
Convention

**DANCE**  
**POWER**  
Competition

**POWER**  
**TO THE**  
**MAX**  
by Dance Power

Power Dance Convention, Inc.