

5 Cities 8 Events

Maple Ridge • Burnaby • Edmonton
Lethbridge • Whistler



2025

DANCE
POWER
Competition

dancepower.com

POWER Championships

The Power Championships are the DANCE POWER “dance-off” held on the final day of the competition.

Division I
Top 4

Division II
Top 4

Division III
Top 6

Division IV
Top 6

groups will advance to the show.

Our judges will choose 3 additional group routines that caused a **POWER SURGE** to advance.

The Top Soloist from each of the four divisions will be invited to perform.

Over \$1000 in Cash Prizes will be awarded!

The top scoring group of a studio will advance to the show if they have not advanced through either high score or the Power Surge wild card.

*min. of 10 competitive group entries

The Power Championships are ticketed events. Tickets can be purchased during the competition, online or at the door (if available).

The shows often sell out, so please purchase tickets early!

The Power Championships will not be held in any city running less than three full days.

For more details visit our website - dancepower.com/power-championships

Burnaby, BC

Michael J Fox Theatre

February 20 – 23, 2025

***Thank you for joining us for this event —
our team hopes that you enjoy
the Dance Power experience!***

**DANCE
POWER**
Competition

Dance is not about the medals,
trophies and prizes; it is about the
lessons learned and friendships
you make along the way.

Dear Friends of Dance Power,

Thank you for joining us at Dance Power for another amazing season of dance! We are thrilled to return to familiar cities and events where so many studio owners, teachers, and parents have become cherished friends over the years.

At Dance Power, we're proud to offer some unique features that make our events truly special:

You Make Me Feel Like Dancing Awards: Our judges recognize dancers who stand out during each session, celebrating their passion and talent.

Power Gold: At the end of each awards session, we honor performers or performances that earn an average mark of 95 and above.

Power Surge: Each of our judges has a 'buzzer' they can press to trigger a Power Surge whenever a group routine moves them and captures their heart.

Power Championships: Our thrilling 'dance-off' at the end of the event showcases the top group routines across four divisions.

We are especially excited to announce our 4th season of the group-focused competitive event – **POWER TO THE MAX™**, taking place at the iconic *Westin Resort & Spa, Whistler* during the May long weekend.

Please join us in the fall for **Power Dance Convention** being held once again in Winnipeg, Calgary and Vancouver.

As a team, we are continually learning from each event and every person we collaborate with. For over 30 years, we've had the privilege of working with hundreds of teachers, studio owners, judges, theatre staff, and thousands of dancers and dance parents. We are deeply grateful for everyone's continued contribution and support of our events.

Thank you for being part of this season. Please enjoy the performances, and let's cheer for every dancer, as they all give their best on the stage!

Warmest Regards,

DANCE POWER ENTERPRISES, INC.



Darryl Hodgins
Director

The Power Team

We wish to congratulate Meghan and her husband Tyler on the start of their new family!

Thank you to our judges, writers, theatre managers, theatre technicians, front of house managers, and ushers.

A very special THANK YOU to the studio owners, teachers and choreographers for their dedication to the dancers; to the parents for their support of their children; and the dancers for showing us their best on stage.

We appreciate everyone that supports the arts!

A special thank you to Paul and his team at TMM Dance and DanceSync

Darryl Hodgins, BA BCom
Director

Meghan Rechsteiner*, BCom
Operations Manager

*Meghan will be on maternity leave for the 2025 season

Touring

Tammy Sanderson
MC/Backstage Manager

Adrienne Pooli
Backstage Assistant

Felipe Blohem
Tour Manager

Pamela Smith
Tabulator

Samantha McLeod
Laurn Sterzuk
Jennifer Yang
Sales & Customer Service

Head Office

Adrienne Pooli
Debbie Hawryluk
Moira Liang
Kaitlyn Hodgins**
Administrative Assistants
**Kaitlyn is on leave until May 2025

Adrienne Pooli
Samantha McLeod
Logistics Coordinators

Margaret Salzl
Accounting Technician

Partners in Dance



Thank you

2025 HOST HOTELS

Thank you to the following host hotels for providing special Dance Power rates to the dancers and their families.

MAPLE RIDGE, BC
Sandman Signature
Hotel & Suites - Langley

BURNABY, BC
Element Vancouver Metrotown

EDMONTON, AB
TBC

LETHBRIDGE, AB
TownePlace Suites
by Marriott Lethbridge

PARTICIPATING STUDIOS:

Legacy Dance Productions
Abbotsford, BC
legacydanceproductions.ca

Lindbjerg Academy Of Performing Arts
Coquitlam, BC
lindbjergacademy.com

Panorama School Of Dance
Surrey, BC
panoramadance.com

Rise 21 Dance Company Ltd.
Port Coquitlam, BC
rise21dance.com

Seymour Dance
North Vancouver, BC
seymourdance.com

The Landing Dance Centre
Vancouver, BC
thelandingdance.com



POWER TO THE MAX™

A group focussed competitive event
Westin Hotel & Spa,
Whistler, BC

Please see our website for further information on host hotels.

Audience Etiquette

These guidelines were developed to help make everyone's Dance Power experience a positive one.

- Please do not move around the theatre during the performances. Please do not change seats, enter or exit the theatre during a performance. This is distracting to the rest of the audience as well as the performer(s).
- Please do not talk during performances.
- Please make sure your comments regarding performers are positive. When performers and their families overhear negative comments or unkind remarks it can be devastating. If you can't say something positive, please don't say anything at all.
- Absolutely NO FOOD OR DRINK are allowed in the theatre (unless otherwise stated).
- Applaud after every routine. It takes a lot of courage and hard work to perform on stage. Every performer deserves your applause.
- Please remain seated during the entire Awards presentation. We believe the competitors who danced last deserve the same recognition as those who danced first during the session.
- As a courtesy to the dancers and audience please turn off or silence all cell phones and devices.
 - PHOTO, VIDEO and/or RECORDING devices will not be permitted during the competition performances. Any flash from a camera is distracting and hazardous to a performer, therefore the use of flash photography is prohibited. Photos and videos may be taken during the awards sessions ONLY. Please be respectful of those around you when you are taking photos and videos.

All times listed are approximate. We do our best to stay "on time" but extraordinary circumstances arise which are beyond our control. We appreciate your cooperation and patience if we are running behind schedule.

Dance Power reserves the right to run 20 minutes ahead of scheduled times.

Rules & Regulations

Marking and Adjudication

ALL 4 DIVISIONS

75 – 81	Silver
83 – 84	High Silver
85 – 89	Gold
90+	High Gold

Any routines with an average score of 95 & over will be awarded a special Power Gold Award at the end of each awards session.

In categories of 3–9 contestants we will announce 1st, 2nd and 3rd place.

In categories of 10 or more contestants we will announce 1st, 2nd, 3rd and 4th place. If there is more than 11 in a category, we will split the category.

All dancers will receive a medal or pin for their performances.

Competitors who receive a gold or high gold medal will be eligible for cash prizes.

Entries

Entries are received on a first-come-first-served basis.

Please enter early to avoid disappointment.

Contestants may enter as many categories as they wish, however, they cannot compete against themselves in a solo category.

Duos & trios compete in the same category.

Dance Power reserves the right to refuse entries.

Divisions

PRE-COMPETITIVE DIVISION (ALL AGES)

For dancers at the recreational level, those not quite ready for Division I or not wanting a 1st, 2nd, 3rd standing awarded in the category. Our focus for this division is on FUN! and the experience of being able to dance on the Dance Power stage!

Dancers will receive an individual award for their performance. Dancers in the Pre-Competitive Division do not advance to the Power Championships and are not eligible for overall High Mark Award..

COMPETITIVE DIVISION

This section is for the competitive dancers. Solos, Duos and Trios in the competitive divisions are eligible for High Mark Awards and top 10 awards.

Groups in the competitive divisions can cause a POWER SURGE and are eligible to receive High Mark Awards and advance to the Power Championships.

Dancers in the Adult, 20-29 years and Productions are not eligible to advance to the Power Championships.

Individual medals with ribbons are awarded for performances in Division I and II categories. For Division III and IV categories: Solos, duos and trios will receive individual medals with ribbons. In groups - one group medal will be awarded and individual pins will be awarded to the dancers in those groups.

Divisions are based on the number of hours of training per week across all dance disciplines.

Age Groups

5 years & under	6 years
7 - 8 years	9 - 10 years
11 - 12 years	13 - 14 years
15 - 16 years	17 - 18 years
19 years	20 - 29 years
Adult	

Age category is determined by calculating the average age of the dancer(s) as of December 31 the year prior to the events. If there are more than 11 contestants in a category, the category will be divided equally into Group A, B, C, etc.

Rules for Performance

LENGTH OF ROUTINES

Solos:	max. 3 minutes
Duos/Trios:	max. 3 minutes
Small Groups (4-9):	max. 4 minutes
Large Groups (10-19):	max. 5 minutes
Line (20 and over):	max. 5 minutes
Productions (min. 20):	min. 5 minutes – max.15 minutes

TRIPLE THREAT POWER SOLO

Students entering three or more solos can choose to enter the Triple Threat Power Solo category. Students will perform one solo in the Triple Threat Power Solo category* near the end of the competition.

The marks from that performance will be averaged with two other solos that were entered in the regular competition.

In the Triple Threat Power Solo performance, all disciplines compete against one another. This category is open to Division III and IV dancers.

STUDENT CHOREOGRAPHY

This category is for students who choose to choreograph their own solos. Students must not have received assistance from another student, teacher or choreographer.

In addition, it must be an original work and must not be taken or adapted from any other source (i.e., YouTube, etc.)

This category is open to Division III and IV dancers.

Please visit our website for further rules and information at dancepower.com

Dance Power will not be responsible for injury or loss of belongings.

Dance Power reserves the right to disqualify any contestants infringing on the rules.

Judges



Tammy Kustersky

Tammy Kustersky joins us from Yorkton, Saskatchewan where she owned and operated Dance Innovations Inc for 28 years. She brings a wealth of knowledge to the stage as an RAD Ballet and ADAPT Jazz and Tap educator who continually incorporates the most up-to-date teaching strategies for her students. She understands the importance of nurturing a student from their first creative dance class to their entry into the pre-professional world, celebrating each step along the way.

Tammy has been the recipient of many choreographic awards and was responsible for the choreography for the Royal Visit and the Olympic Torch Celebration. In 2014, she was honoured to bring Saskatchewan students together as the choreographer for Team Canada, leading the team to success at the Tap Championships in Germany. Her musical theatre credits include *Hello Dolly*, *Crazy for You*, *Music Man*, *My Fair Lady*, *Annie Get Your Gun Chicago*, *Annie* and *Guys and Dolls*.

Tammy considers herself a lifelong learner, taking every opportunity to be inspired and to offer inspiration to others. Tammy completed a Masters in Arts Education through the Royal Academy of Dance to continue her pursuit of providing every child with the opportunity to dance. She believes that dance allows children to find their spirit and build valuable life skills along the way. Her leadership skills have been instrumental in inspiring and motivating aspiring educators to enter the teaching world, fostering a new generation of passionate and dedicated dance educators. And if not pursuing dance in the professional world as dancers or teachers, her students have used the life skills learned under her guidance to be successful in the career paths that have been presented to them.

Tammy is excited to be a part of the Dance Power team this season, rooting for each dancer as they enter the stage. Sending everyone positive vibes as they use teamwork and hard work to let their spirits soar. Enjoy every moment on the stage!

Please join us in welcoming Tammy to our Burnaby judging panel.

Judges



Liane Litven

Liane Litven has been teaching students of all ages since 1978 and has been able to offer her students over four decades of knowledge and teaching experience.

In addition to owning and operating her own dance studios for over 22 years, Liane is also a sought-after Adjudicator, Examiner, Choreographer and Dance Master for many Workshops and Conventions, Competitions and Musical and Variety shows throughout Canada.

As well, she holds the Associate Diploma Certification with the Imperial Society of Teachers of Dancing and has successfully entered her students in their own exams and has seen them go on to reaching their own professional goals in the dance world.

Liane has also been instrumental in bringing dance education to a new level in Alberta. As Education Chairperson of the Alberta Dance Educators Association, she and her committee have successfully organized and hosted several Dance Teacher Conference/Expo events focused on dance teacher and administration education. She is passionate about "paying it forward" to the next generations of dance.

Liane is very excited to be adjudicating at Dance Power Burnaby 1 this year and encourages each dancer to do their very best, to learn, to grow, and enjoy the experience. It is such a privilege to have the opportunity to see all the dancers put their hearts and souls into their performances! Good luck everyone!

Please join us in welcoming Liane to our Burnaby judging panel.

Judges



Janice Lynn

Janice, a highly esteemed dance educator and adjudicator, has dedicated over three decades to shaping the world of dance. As the Artistic Director of her studio for 27 years, she has nurtured and guided countless students to remarkable achievements on some of the most prestigious stages worldwide. Under her expert leadership, her dancers have secured coveted titles, including North American and British Championships, solidifying her legacy as an influential force in the dance community. With an inspiring commitment to her craft, Janice continues to elevate the art of dance and inspire the next generation of performers. Beyond her studio leadership, Janice is a member of the Professional Adjudicators Alliance, holding multiple certifications, including an Acro Dance Adjudicator Certification. With a commitment to education, she continues to stay at the forefront of her field through annual participation in seminars and conventions.

For the past 15 years, Janice has been a judge at esteemed competitions across Canada, contributing insightful critiques to all performers.

Currently instructing tap, jazz, acrobatics, and ballet, Janice is a proud Fellow of the British Association of Teachers of Dancing (B.A.T.D.), serving as an Examiner and BATD Toronto Regional District Secretary. Her true passion lies in dance education, evident in her dedication to training teachers and guiding students to consistent success in exams, competitions, and performances. Janice's mentorship has paved the way for numerous students to embark on professional careers, solidifying her as a paragon of excellence in shaping the future of dance education.

Please join us in welcoming Janice to our Burnaby judging panel.

High Mark Awards

Cash Prizes for each Division

Cash prizes, gift cards, scholarships, etc. will be awarded to the top mark routines in all four divisions for solos, duos/trios and groups.

The cash prizes will be based on the number of entries received for each event.

High Mark Division I

Solo	Winner _____
	Runner up _____
Duo/Trio	Winner _____
	Runner up _____
Small Group	Winner _____
	Runner up _____
Large Group/Line	Winner _____
	Runner up _____

High Mark Division II

Solo	Winner _____
	Runner up _____
Duo/Trio	Winner _____
	Runner up _____
Small Group	Winner _____
	Runner up _____
Large Group/Line	Winner _____
	Runner up _____

Note: A minimum of 3 entries in each award category are required for cash prizes to be awarded.

High Mark Awards

Continued

High Mark Division III

Solo	Winner _____
	Runner up _____
Duo/Trio	Winner _____
	Runner up _____
Small Group	Winner _____
	Runner up _____
Large Group/Line	Winner _____
	Runner up _____

High Mark Division IV

Solo	Winner _____
	Runner up _____
Duo/Trio	Winner _____
	Runner up _____
Small Group	Winner _____
	Runner up _____
Large Group/Line	Winner _____
	Runner up _____

Note: A minimum of 3 entries in each award category are required for cash prizes to be awarded.

Cash Prizes

Adult High Mark-Trophy _____

20 years & over High Mark-Trophy _____

Choreographer of the Day

Day 1 _____

Day 2 _____

Day 3 _____

Day 4 _____

Day 5 _____

Day 6 _____

Productions

2-3 entries High Mark _____

4+ entries High Mark _____

Runner Up _____

Judges Choice Awards

The judging panel at the end of each event will choose the 3 routines that they feel were the best choreographed routines.

Choreographer of the Week

1. _____
2. _____
3. _____



Power Dance Convention Scholarship(s)

Judges Choice Tap _____

Includes tap, song & dance, or novelty

Judges Choice Jazz _____

Includes jazz, lyrical, acro or open

Judges Choice Ballet _____

Includes character ballet, classical ballet, contemporary ballet, pointe or national

Judges Choice Hip Hop _____

Judges Choice Contemporary/Modern _____

Includes any contemporary or modern routines

Overall Judges' Choice Award

DANCE POWER FAQs

We thought we would take this opportunity to answer a few of your FAQs so that you can have a better understanding of why we operate the way that we do. We take great care in listening to the needs of our clients and guests, but also want to ensure that we operate in a manner that is fair to all involved, ensures integrity and allows the dancers to give us their very best!

Darryl Hodgins, Director, Dance Power

1. Why aren't the studio names listed in the program?

We want to create an atmosphere that is fair to everyone. In addition, as an audience member, we think it is important that you watch the routines with a "clean slate" i.e., no pre-conceived notions on the quality of a routine. Every teacher and studio has something to offer and most studios today have many instructors on staff with a wide variety of training, experience and styles. It would be unfair to judge an entire studio by one or two routines that you see.

2. Many other competitions and festivals assign dressing rooms— why doesn't Dance Power?

We have chosen not to assign dressing rooms for many reasons including that each theatre or venue is unique and it would be unfair to choose which studios had the largest dressing room and which had to have the smallest dressing room. In addition, the number of routines that a studio has at the competition at any given time varies greatly and it would be unfair to assume that a studio would always need a certain sized dressing room throughout the event. We also believe it can help to minimize the competitive atmosphere and foster friendships amongst the dancers.

3. Why don't you run the event in order of age and division like others do?

We choose to run our events this way so that it allows for flexibility in our scheduling. By operating this way we can do our best to accommodate the various requests that we receive and we feel that it makes it more of a show atmosphere.

4. What is Dance Power's philosophy and how do you differentiate yourself from other competitions and festivals?

The company was formed in 1992 to promote healthy competition across Canada in a professionally run and fun atmosphere. To accomplish this we do the following:

- *Strive to be on-time throughout our events to minimize disruption to school and work schedules.*
- *We were one of the first to segregate our categories not only by age and discipline but by years of dance training in a particular discipline.*
- *To promote fair and equitable judging within the categories we divide groups not only by age, discipline and years of training but by the number of dancers within the group (i.e., small groups, large groups and lines).*
- *We feel it would be unfair for our judging panels to compare a group of 4-6 dancers with a group of 35 or more dancers.*
- *Create awards' sessions that are interactive, fun and relaxed.*

DANCE POWER **FAQs**

5. Does Dance Power contribute to any charities?

Yes, Dance Power strongly believes in contributing to children's charities and those organizations that affect families. We are a corporate sponsor of the Angels Anonymous Connection (www.angelsanonymous.org) which grants wishes to terminally ill adults. In addition, we have contributed to Breakfast for Learning, Kids with Cancer, Ronald McDonald Houses across Western Canada and the Daniel Ennett Foundation. In addition we regularly contribute and donate items to studio silent auctions and events.

6. How do you choose your judges?

We choose our judges very carefully and will only hire experienced judges. All judges must have training and knowledge of the core disciplines of tap, jazz and ballet. We also look for judges with further training in modern, national, acro and hip hop, etc. We are proud to say that we often hear how great our judges are and that they are fair. We instruct our judges to give constructive criticism but in a caring manner. We want the dancers to learn from their experience at Dance Power and use the comments as a tool to improve.

Learning to dance is a process which begins in the studio – we offer an opportunity to perform and grow as an artist. We strive to create a relaxed atmosphere so that the dancers can “give us their best” every time!

7. Does the director of Dance Power, Darryl Hodgins have any dance experience?

Darryl is a former dancer, dance instructor (12 years) and studio owner (10 years). He studied many disciplines including tap, jazz, ballet, musical theatre, national, drama and voice. He decided to pursue his education and completed his Bachelor of Arts and Commerce degrees at the University of Alberta. Dance Power was founded by three partners in 1992 and since 2002 Darryl has been the sole owner and director of Dance Power Enterprises, Inc. In 2018 he acquired and became the director/owner of Triple Threat Dance Convention Inc, now known as Power Dance Convention, Inc.

“The rare people who do become truly exceptional at something do so not because they believe they're exceptional. On the contrary, they become amazing because they're obsessed with improvement.

People who become great at something become great because they understand that they're not already great -they are mediocre, they are average -and that they could be so much better.”

– Mark Manson

Infinite Potential *Explored.*



BRINGING FRESH THINKING TO
BOTH SMALL AND COMPLEX PROJECTS

Print | Signage | Mail | Design | Digital | Promotional



burkegroup.ca

Thursday, February 20, 2025

DP17 9:30 am
Jazz Solo 7 - 8 yrs Div I

- 1 Erielle Garcia
- 2 Iniva Nyamat
- 3 Bexley Campbell

DP30 9:39 am
Character Ballet Solo 9 - 10 yrs Div I

- 1 Nya Toor
- 2 Jamilla Kuac

DP76 9:44 am
Classical Ballet Solo 9 - 10 yrs Div II

- 1 Isabelle Luk
- 2 Kensie Lum
- 3 Charlotte Li

DP43 9:53 am
Classical Ballet Large Group 9 - 10 yrs Div I

- 1 The Rose

DP215 9:57 am
Character Ballet Large Group 9 - 10 yrs Div II

- 1 Pink Panther Heist

DP103 10:02 am
Character Ballet Line 7 - 8 yrs Div II

- 1 Up

DP72 10:05 am
Contemporary Solo 9 - 10 yrs Div II

- 1 Camilla Turner
- 2 Mackenzie Lee
- 3 Nathan Li
- 4 Tracy Fung

DP47 10:17 am
Song & Dance Small Group 11 - 12 yrs Div I

- 1 Step In Time

DP234 10:21 am
Song & Dance Duo/Trio 13 - 14 yrs Div II

- 1 Hazel Kaldestad & Siggie Kaldestad

DP27 10:25 am
Hip-Hop Solo 9 - 10 yrs Div I

- 1 Giovanna Viana

DP107 10:28 am
Hip-Hop Solo 9 - 10 yrs Div II

- 1 Charlie Latimer
- 2 Honor Kennedy

DP2 10:34 am
Jazz Small Group 6 yrs Div I

- 1 Car Wash

DP8 10:38 am
Jazz Small Group 7 - 8 yrs Div I

- 1 Ease On Down

DP37 10:42 am
Jazz Small Group 9 - 10 yrs Div I

- 1 Girls Will Be Girls
- 2 Jailhouse Rock

DP23 10:50 am
Lyrical Solo 9 - 10 yrs Div I

- 1 Adalyn Damiano
- 2 Athena Peluso



Thursday, February 20, 2025

DP71 11:30 am
Lyrical Solo 9 - 10 yrs - A Div II

- 1 Emma Blair
- 2 Aliya Dahl
- 3 Kate Haslock
- 4 Ella Ivany
- 5 Naomi Lan
- 6 Presley Thompson

DP3 11:48 am
Character Ballet Small Group 6 yrs Div I

- 1 Santa's Helpers

DP12 11:53 am
Character Ballet Small Group 7 - 8 yrs Div I

- 1 Little Red Riding Hood

DP34 11:58 am
Character Ballet Small Group 9 - 10 yrs Div I

- 1 Cat Burglars

DP246 12:02 pm
Lyrical Solo 9 - 10 yrs - B Div II

- 1 Chloe Howe
- 2 Isabelle Luk
- 3 Emma Branco
- 4 Charlotte Li
- 5 Alexa Guest
- 6 Mikayla Ho

DP21 12:20 pm
Jazz Large Group 7 - 8 yrs Div I

- 1 Supermodel

DP40 12:25 pm
Hip-Hop Small Group 9 - 10 yrs Div I

- 1 Legacy Crew

DP45 12:29 pm
Hip-Hop Small Group 11 - 12 yrs Div I

- 1 Lil' Rascals

DP230 12:33 pm
Lyrical Solo 13 - 14 yrs Div II

- 1 Aasha Ladhar
- 2 Audrey Runte
- 3 Lexie Weisser

DP100 12:43 pm
Acro Line 7 - 8 yrs Div II

- 1 The Spook Returns

DP4 12:48 pm
Tap Small Group 7 - 8 yrs Div I

- 1 Beyond the Sea

DP42 12:52 pm
Lyrical Small Group 9 - 10 yrs Div I

- 1 Wild and Free

DP50 12:56 pm
Contemporary Solo 13 - 14 yrs Div I

- 1 Tara Hariri



High Mark
Division I Awards

Thursday, February 20, 2025

DP20 1:45 pm
Lyrical Solo 11 - 12 yrs - A Div III

- 1 Hazel Milliard
- 2 Brooklyn Schmitke
- 3 Mila Crema
- 4 Aslynn Gibson
- 5 Miya Parker
- 6 Legacy Middleton
- 7 Anez Kaba

DP62 2:06 pm
Jazz Large Group 7 - 8 yrs Div II

- 1 Dancing in the Street

DP99 2:11 pm
Jazz Large Group 9 - 10 yrs Div II

- 1 Welcome to Hogwarts
- 2 Dive in the Pool

DP248 2:21 pm
Lyrical Solo 11 - 12 yrs - B Div III

- 1 Mikaili Murray
- 2 Chloe Gravel-Fallis
- 3 Nova Phillips
- 4 Charlotte Travis
- 5 Lena McGihon
- 6 Daniella Can

DP38 2:39 pm
Contemporary Small Group 11 - 12 yrs Div III

- 1 Into Yellow

DP96 2:43 pm
Contemporary Small Group 13 - 14 yrs Div III

- 1 Lights

DP117 2:47 pm
Contemporary Small Group 15 - 16 yrs Div III

- 1 Listen Before I Go

DP85 2:51 pm
Contemporary Solo 13 - 14 yrs Div III

- 1 Ruby Townsend
- 2 Soiyer Hale
- 3 Kenley Guiton
- 4 Sarah Kong
- 5 Kyla Falandysz
- 6 Sonya Melnikoff

DP70 3:09 pm
Lyrical Line 11 - 12 yrs Div III

- 1 Courage

DP83 3:14 pm
Tap Small Group 7 - 8 yrs Div II

- 1 Elegance

DP221 3:18 pm
Tap Small Group 11 - 12 yrs Div II

- 1 Love Yourself

DP217 3:22 pm
Classical Ballet Solo 11 - 12 yrs Div II

- 1 Amelia Harrison
- 2 Hailey Chan
- 3 Avery Yi-Chen Lou

DP25 3:32 pm
Hip-Hop Duo/Trio 11 - 12 yrs Div III

- 1 Kennedy Unrau & Scarlett Kennedy
- 2 Lily Grant-Gaines & Nevaeh Baruffa
- 3 Nisha Gill & Colette Haffner



Thursday, February 20, 2025

DP14 4:15 pm
Tap Solo 11 - 12 yrs Div III

- 1 Miya Parker
- 2 Alexia Jansen
- 3 Amelia Lesum
- 4 Hazel Milliard
- 5 Mikena Battista

DP214 4:30 pm
Jazz Small Group 9 - 10 yrs Div II

- 1 Material Girls
- 2 Everybody Get Up

DP224 4:38 pm
Jazz Small Group 11 - 12 yrs Div II

- 1 Uptown Funk
- 2 Hey, Hi, Hello
- 3 Tribe

DP241 4:47 pm
Jazz Small Group 13 - 14 yrs Div II

- 1 Hiccup

DP116 4:50 pm
Jazz Small Group 15 - 16 yrs Div III

- 1 Hiccups

DP236 4:54 pm
Hip-Hop Solo 13 - 14 yrs Div II

- 1 Munira Badhan

DP239 4:57 pm
Hip-Hop Solo 15 - 16 yrs Div II

- 1 Sofia Corderio

DP261 5:00 pm
Hip-Hop Duo/Trio 15 - 16 yrs Div II

- 1 Lia Dalzell & Tessa Kustener

DP125 5:03 pm
Hip-Hop Duo/Trio 17 - 18 yrs Div III

- 1 Kara Deane & Lochlan Oulton

DP5 5:06 pm
Contemporary Solo 17 - 19 yrs Div II

- 1 Veronica Hawkes
- 2 Ella Negrin

DP222 5:12 pm
Hip-Hop Small Group 11 - 12 yrs Div II

- 1 WST CST

DP235 5:16 pm
Hip-Hop Small Group 13 - 14 yrs Div II

- 1 Money

DP67 5:20 pm
Hip-Hop Line 11 - 12 yrs Div III

- 1 Angelitez

DP150 5:23 pm
Contemporary Ballet Solo 13 - 14 yrs Div IV

- 1 Paisley Clarke

DP139 5:26 pm
Contemporary Duo/Trio 13 - 14 yrs Div IV

- 1 Veronika Vrastil & Miray Ozgur

DP186 5:29 pm
Contemporary Duo/Trio 15 - 16 yrs Div II

- 1 Karissa Pringnitz & Kaylene Pringnitz
- 2 Anastasia Kim & Mia Pollak

DP163 5:35 pm
Novelty Solo 15 - 16 yrs Div IV

- 1 Nevaeh Christen
- 2 Jeremiah Borseth
- 3 Danica Howieson

Thursday, February 20, 2025

DP243 5:43 pm
Song & Dance Large Group
15 - 16 yrs **Div II**

- 1 Welcome To The Rock

DP238 5:47 pm
Lyrical Solo 15 - 16 yrs **Div II**

- 1 Madelyn Hoekstra

DP6 5:50 pm
Lyrical Solo 17 - 19 yrs **Div II**

- 1 Yoyo Chen

DP218 5:53 pm
Contemporary Solo 11 - 12 yrs **Div II**

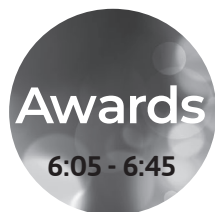
- 1 Ellery Goddard
- 2 Luna Elmas

DP231 5:59 pm
Contemporary Solo 13 - 14 yrs **Div II**

- 1 Elodie Bonhomme

DP245 6:02 pm
Contemporary Solo 15 - 16 yrs **Div II**

- 1 Olivia Scanlan



DP160 6:45 pm
Lyrical Solo 15 - 16 yrs - A **Div IV**

- 1 Madeline Nowak
- 2 Isla Richardson
- 3 Danica Howieson
- 4 Presley Beaulieu
- 5 Ella Xiong
- 6 Abbie Rempel
- 7 Natalia Sharma
- 8 Jayda Smith

DP35 7:06 pm
Hip-Hop Small Group 11 - 12 yrs **Div III**

- 1 Clones

DP105 7:10 pm
Hip-Hop Small Group 15 - 16 yrs **Div III**

- 1 Lucid Crew
- 2 Final5
- 3 Luxe Crew

DP41 7:22 pm
Classical Ballet Solo 11 - 12 yrs **Div III**

- 1 Angie Zirdum
- 2 Lena McGihon

DP87 7:28 pm
Classical Ballet Solo 13 - 14 yrs **Div III**

- 1 Olivia Carlsten-Savard
- 2 Sonya Melnikoff
- 2 Vienne Yang

DP114 7:37 pm
Classical Ballet Solo 15 - 16 yrs **Div III**

- 1 Noemi Arduini

DP95 7:40 pm
Contemporary Ballet Solo 13 - 14 yrs **Div III**

- 1 Sienna Long
- 2 Olivia Carlsten-Savard

Thursday, February 20, 2025

DP140 7:46 pm
Contemporary Ballet Duo/Trio
11 - 12 yrs Div III

- Charlotte Travis & Kenzie Knutsen

DP242 7:49 pm
Lyrical Small Group 13 - 14 yrs Div II

- Listen

DP119 7:52 pm
Lyrical Small Group 15 - 16 yrs Div III

- Spirit & Decline

DP237 7:56 pm
Jazz Solo 15 - 16 yrs Div II

- Linia Wylie

DP82 7:59 pm
Jazz Solo 13 - 14 yrs Div III

- Aniyah Khabra
- Jenny Tian

DP200 8:04 pm
Jazz Solo 17 - 18 yrs Div IV

- Elle Gratton
- Isabella Riglietti
- Karissa Pringnitz
- Natalia Patterson
- Rose Leishman

DP240 8:17 pm
Tap Small Group 15 - 16 yrs Div II

- Here Comes The Sun

DP252 8:20 pm
Lyrical Solo 15 - 16 yrs - B Div IV

- Kaitlyn Perez-Dingler
- Gunvir Mann
- Leah Theune
- Nyima Hussein
- Raleigh Blanchette
- Jeremiah Borseth
- Kiara Thomas
- Serafina Gibson

DP110 8:41 pm
Hip-Hop Large Group 15 - 16 yrs Div III

- Mega Crew

DP16 8:46 pm
Hip-Hop Solo 11 - 12 yrs Div III

- Ashlin McGettigan

DP112 8:49 pm
Hip-Hop Solo 15 - 16 yrs Div III

- Jenna Lamb

DP120 8:52 pm
Hip-Hop Solo 17 - 18 yrs Div III

- Lochlan Oulton

DP121 8:55 pm
Lyrical Solo 17 - 18 yrs Div III

- Mia Pollak

DP51 8:57 pm
Adult Duo/Trio Div I

- Survivor



Friday, February 21, 2025

DP60 9:00 am
Lyrical Solo 7 - 8 yrs **Div II**

- 1 Natalie Harrison
- 2 Poppy Clarke

DP81 9:06 am
Lyrical Duo/Trio 9 - 10 yrs **Div II**

- 1 Day Dream
- 2 Emma Blair & Emma Branco

DP228 9:12 am
Lyrical Duo/Trio 11 - 12 yrs **Div II**

- 1 Alessandra Rayne Gonzales
& Andrea Iledo Tozzo

DP258 9:15 am
Acro Small Group 7 - 8 yrs **Div II**

- 1 Jump In Line

DP86 9:19 am
Acro Small Group 9 - 10 yrs **Div II**

- 1 No
- 2 Enchanted Snow Globe

DP212 9:27 am
Classical Ballet Duo/Trio 9 - 10 yrs **Div II**

- 1 Frankie Hronec & Paige Kir

DP49 9:30 am
Character Ballet Duo/Trio 11 - 12 yrs **Div III**

- 1 Angie Zirdum & Chloe Gravel-Fallis

DP22 9:33 am
Modern Solo 11 - 12 yrs **Div III**

- 1 Mykenna Kiley
- 2 Aslynn Gibson

DP97 9:39 am
Contemporary Large Group 9 - 10 yrs **Div II**

- 1 Send in the Clowns

DP44 9:44 am
Novelty Solo 11 - 12 yrs **Div III**

- 1 Daniella Cen
- 2 Makenna Henderson

DP28 9:50 am
Novelty Duo/Trio 11 - 12 yrs **Div III**

- 1 Reilly Third & Mackenzie Swan
- 2 Silver Campbell & Emily Martin

DP48 9:56 am
Song & Dance Solo 11 - 12 yrs **Div III**

- 1 Scarlett Kennedy

DP66 10:00 am
Hip-Hop Large Group 7 - 8 yrs **Div II**

- 1 Slumber Party

DP216 10:05 am
Hip-Hop Large Group 9 - 10 yrs **Div II**

- 1 Bring it On

DP32 10:10 am
Lyrical Duo/Trio 11 - 12 yrs **Div III**

- 1 Adia Richert & Aslynn Gibson
- 2 Sawyer Haibeck & Ella Lake
- 3 There For You
- 4 Your Best

DP213 10:22 am
Lyrical Small Group 9 - 10 yrs **Div II**

- 1 For The People
- 2 What About Us
- 3 Where Our Dreams Begin

DP225 10:34 am
Lyrical Small Group 11 - 12 yrs **Div II**

- 1 You Will Be Found

Friday, February 21, 2025

DP227 10:38 am
Jazz Solo 11 - 12 yrs Div II

- 1 Simone Lang
- 2 Adelyne Sawtell

DP229 10:44 am
Contemporary Duo/Trio 11 - 12 yrs Div II

- 1 Luna Elmas & Sasha Ledger

DP10 10:47 am
Acro Duo/Trio 9 - 10 yrs Div II

- 1 Belle Krpan & Mikayla Ho
- 2 Bea/Melinda/Kate

DP262 10:54 am
Acro Duo/Trio 11 - 12 yrs Div II

- 1 Brooklyn Wiebe & Georgia Unrau



DP55 11:30 am
Tap Solo 7 - 8 yrs Div II

- 1 Mia Salcedo Martinez

DP211 11:33 am
Tap Duo/Trio 9 - 10 yrs Div II

- 1 Anneliese Tso & Sadie Triance

DP93 11:36 am
Hip-Hop Solo 13 - 14 yrs Div III

- 1 Elliette Latimer

DP69 11:39 am
Lyrical Large Group 7 - 8 yrs Div II

- 1 Wish Worth Making

DP94 11:44 am
Lyrical Large Group 9 - 10 yrs Div II

- 1 Lean On Me
- 2 I'll Be There For You

DP135 11:54 am
Acro Solo 13 - 14 yrs Div IV

- 1 Presley Merasty
- 2 Ella Lake
- 3 Zoe Macrae

DP226 12:03 pm
Novelty Line 11 - 12 yrs Div II

- 1 A Night to Remember

DP73 12:08 pm
Tap Line 11 - 12 yrs Div III

- 1 Lost in the Rhythm

DP143 12:13 pm
Jazz Duo/Trio 13 - 14 yrs Div IV

- 1 Kendall Gerrits & Livvie Gregor
- 2 Isabella Kim & Taylor Baxter
- 3 Adley Hagen & Sophie Boonstra

DP223 12:22 pm
Contemporary Small Group 9 - 10 yrs Div II

- 1 All Ways

DP134 12:26 pm
Hip-Hop Solo 13 - 14 yrs Div IV

- 1 Elise Nigol
- 2 Livvie Gregor

Friday, February 21, 2025

DP162 12:32 pm
Hip-Hop Solo 15 - 16 yrs Div IV

- 1 Jayda Smith

DP68 12:35 pm
Tap Large Group 7 - 8 yrs Div II

- 1 Steppin' Out

DP90 12:40 pm
Tap Large Group 9 - 10 yrs Div II

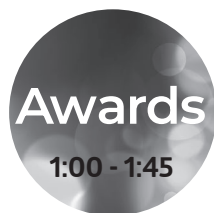
- 1 Ballroom Blitz
- 2 Swing City

DP31 12:48 pm
Contemporary Duo/Trio 11 - 12 yrs Div III

- 1 Charlotte Travis & Georgia Kenner
- 2 Anez Kaba & Vienne Yang
- 3 Flowers in May

DP264 12:57 pm
Classical Ballet Pointe Solo 13 - 14 yrs Div III

- 1 Olivia Carlsten-Savard



DP79 1:45 pm
Novelty Solo 9 - 10 yrs Div II

- 1 Naleah Bremner

DP52 1:48 pm
Jazz Solo 7 - 8 yrs Div II

- 1 Skylar Alexis Ma
- 2 Evangelyn Ho
- 3 Georgia Wiebe
- 4 Lola Melnikoff
- 5 Mia Salcedo Martinez
- 6 Milani Hussein

DP259 2:06 pm
Acro Small Group 11 - 12 yrs Div III

- 1 Hijo de la luna
- 2 Blooming

DP54 2:14 pm
Acro Large Group 11 - 12 yrs Div III

- 1 Rise

DP11 2:19 pm
Novelty Duo/Trio 9 - 10 yrs Div II

- 1 Nevaeh Baruffa & Alexa Guest
- 2 Eddie Wedgewood & Mila Ingwersen

DP13 2:25 pm
Jazz Duo/Trio 9 - 10 yrs Div II

- 1 Show Off
- 2 Thea Thiessen & Zoe Beard
- 3 Fabulous

DP65 2:35 pm
Classical Ballet Large Group 11 - 12 yrs Div III

- 1 Pennylane

DP109 2:40 pm
Classical Ballet Large Group 13 - 14 yrs Div III

- 1 Lux in Tenebris

Friday, February 21, 2025

DP80 2:45 pm
Classical Ballet Line 11 - 12 yrs Div III

- 1 Ice

DP196 2:50 pm
Classical Ballet Line 15 - 16 yrs Div IV

- 1 Tango

DP219 2:55 pm
Lyrical Solo 11 - 12 yrs Div II

- 1 Emma Bowler
- 2 Siyana Sankhala
- 3 Alessandra Rayne Gonzales
- 4 Jerika Mulder
- 5 Leah Yee
- 6 Sasha Ledger
- 7 Emmaly Lea
- 8 Nala Ramji

DP39 3:20 pm
Jazz Small Group 11 - 12 yrs Div III

- 1 The Groove

DP144 3:24 pm
Jazz Small Group 13 - 14 yrs Div IV

- 1 Sweep the Leg
- 2 Heat Stroke

DP57 3:32 pm
Acro Solo 7 - 8 yrs Div II

- 1 Milani Hussein

DP77 3:35 pm
Acro Solo 9 - 10 yrs Div II

- 1 Naleah Bremner

DP9 3:38 pm
Tap Solo 9 - 10 yrs Div II

- 1 Nevaeh Baruffa
- 2 Thea Thiessen



DP7 4:15 pm
Jazz Solo 9 - 10 yrs Div II

- 1 Nevaeh Baruffa
- 2 Sadie Triance
- 3 Chloe Howe
- 4 Alexa Guest
- 5 Nathan Li
- 6 Anneliese Tso
- 7 Ruby Henderson
- 8 Tracy Fung
- 9 Kensie Lum

DP64 4:42 pm
Character Ballet Large Group 11 - 12 yrs Div III

- 1 Day at the Derby

DP154 4:47 pm
Character Ballet Large Group 13 - 14 yrs Div IV

- 1 On the Town

DP174 4:52 pm
Acro Large Group 15 - 16 yrs Div IV

- 1 Venomous

DP24 4:55 pm
Acro Duo/Trio 11 - 12 yrs Div III

- 1 Emma Goulding & Mila Crema
- 2 Milani Hussein & Nyima Hussein
- 3 Vienne Yang & Anez Kaba

Friday, February 21, 2025

DP167 5:04 pm
Novelty Duo/Trio 15 - 16 yrs Div IV

- 1 Isabella Riglietti & Lina Parker
- 2 Emersyn Provost & Jeremiah Borseth

DP137 5:10 pm
Lyrical Duo/Trio 13 - 14 yrs Div IV

- 1 Anchor

DP58 5:13 pm
Jazz Large Group 11 - 12 yrs Div III

- 1 Bassa Sabba

DP98 5:18 pm
Jazz Large Group 13 - 14 yrs Div III

- 1 Lady Marmalade
- 2 This Powers Yours

DP15 5:28 pm
Acro Solo 11 - 12 yrs Div III

- 1 Alexia Jansen
- 2 Elena Larin
- 3 Nova Phillips

DP205 5:37 pm
Lyrical Duo/Trio 17 - 18 yrs Div IV

- 1 Petra Harrington & Isabella Riglietti

DP113 5:40 pm
Jazz Solo 15 - 16 yrs Div III

- 1 Merika Lee

DP153 5:43 pm
Hip-Hop Large Group 13 - 14 yrs Div IV

- 1 Public Enemies

DP180 5:48 pm
Hip-Hop Line 13 - 14 yrs Div IV

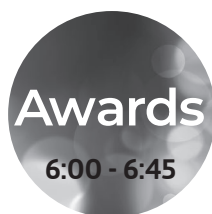
- 1 Caterva

DP29 5:51 pm
Jazz Duo/Trio 11 - 12 yrs Div III

- 1 3
- 2 Wild

DP138 5:57 pm
Tap Duo/Trio 13 - 14 yrs Div IV

- 1 Caitlyn Reimers & Leah Buchanan



High Mark

Division II Awards

DP18 6:45 pm
Jazz Solo 11 - 12 yrs - A Div III

- 1 Mackenzie Swan
- 2 Lena McGihon
- 3 Samantha Scott
- 4 Cooper Danziger
- 5 Daniella Cen
- 6 Mikaili Murray
- 7 Elena Larin
- 8 Ashlin McGettigan

DP256 7:07 pm
Jazz Line 13 - 14 yrs Div IV

- 1 Outta Love
- 2 Burlesque

Friday, February 21, 2025

DP101 7:17 pm
Contemporary Solo 15 - 16 yrs Div III

- 1 Azaria Kaba
- 2 Cali McCall-Werbes
- 3 Francisca Handley
- 4 Isabella Wilson
- 5 Timothy Liu
- 6 Sofie Guccio
- 7 Kayla Mahoney
- 8 Roselyn Tam
- 9 Jenna Lamb
- 10 Isla Brace
- 11 Marissa Pauluzzi

DP148 7:50 pm
Tap Large Group 13 - 14 yrs Div IV

- 1 Yaro
- 2 Scratch

DP178 8:00 pm
Jazz Large Group 15 - 16 yrs Div IV

- 1 Heard You Say
- 2 We Gonna Level

DP164 8:10 pm
Classical Ballet Solo 15 - 16 yrs Div IV

- 1 Miley Schulz
- 2 Natalia Sharma
- 3 Presley Beaulieu

DP247 8:18 pm
Jazz Solo 11 - 12 yrs - B Div III

- 1 Aslynn Gibson
- 2 Scarlett Kennedy
- 3 Alba Bojarski
- 4 Amelia Lesum
- 5 Colette Haffner
- 6 Mikena Battista
- 7 Legacy Middleton
- 8 Charlotte Travis

DP151 8:42 pm
Lyrical Small Group 13 - 14 yrs Div IV

- 1 One Call Away

DP190 8:46 pm
Lyrical Small Group 15 - 16 yrs Div IV

- 1 We'll Be Fine
- 2 Breathing

DP187 8:54 pm
Hip-Hop Duo/Trio 15 - 16 yrs Div IV

- 1 Mattia Genest & Madeline Nowak



Saturday, February 22, 2025

DP129 9:00 am
Jazz Solo 13 - 14 yrs - A Div IV

- 1 Adia Richert
- 2 Zegna D'Amici
- 3 Kendall Gerrits
- 4 Paisley Clarke
- 5 Veronika Vrastil
- 6 Zoe Macrae
- 7 Ellis Arduini
- 8 Malaia Murray
- 9 Miray Ozgur
- 10 Sophie Boonstra
- 11 Ella Lake

DP53 9:34 am
Tap Small Group 11 - 12 yrs Div III

- 1 Another Day of Sun

DP56 9:38 am
Tap Large Group 11 - 12 yrs Div III

- 1 Vintage

DP197 9:43 am
Lyrical Solo 17 - 18 yrs Div IV

- 1 Elena Lin
- 2 Elle Gratton
- 3 Emily Kong
- 4 Eva Stoelting
- 5 Lynneah Dunn
- 6 Natalia Patterson
- 7 Olivia Hardman
- 8 Petra Harrington
- 9 Sophie Rego
- 10 Adelina Scurtescu

DP147 10:13 am
Contemporary Large Group 13 - 14 yrs Div IV

- 1 Eleanor Rigby

DP177 10:16 am
Contemporary Large Group 15 - 16 yrs Div IV

- 1 Training Season

DP249 10:21 am
Jazz Solo 13 - 14 yrs - B Div IV

- 1 Caitlyn Reimers
- 2 Abigail Beshai
- 3 Georgia Kenner
- 4 Aylin Piruzan
- 5 Presley Merasty
- 6 Kenzie Knutsen
- 7 Elise Nigol
- 8 Csilla Hicik
- 9 Lily Grant-Gaines
- 10 Emersyn Provost
- 11 Olivia Boniati Ozi

DP181 10:54 am
Classical Ballet Pointe Solo 15 - 16 yrs Div IV

- 1 Azyra Stovern
- 2 Angelina Li



DP133 11:30 am
Tap Solo 13 - 14 yrs Div IV

- 1 Caitlyn Reimers
- 2 Olivia Boniati Ozi
- 3 Priya Hothi
- 4 Taylor Baxter

Saturday, February 22, 2025

DP118 11:42 am
Acro Small Group 15 - 16 yrs Div III

- 1 Time

DP78 11:46 am
Acro Line 11 - 12 yrs Div III

- 1 Take Flight

DP156 11:51 am
Acro Line 13 - 14 yrs Div IV

- 1 Fire VS Water

DP182 11:56 am
Tap Solo 15 - 16 yrs Div IV

- 1 Lina Parker
- 2 Danica Howieson

DP199 12:02 pm
Tap Solo 17 - 18 yrs Div IV

- 1 Elisa Gibbons
- 2 Elle Gratton

DP59 12:08 pm
Contemporary Large Group 11 - 12 yrs Div III

- 1 Bittersweet Symphony
- 2 Smile

DP257 12:18 pm
Contemporary Large Group 13 - 14 yrs Div III

- 1 Big Parade

DP106 12:23 pm
Contemporary Large Group 15 - 16 yrs Div III

- 1 Heart of Gold

DP131 12:28 pm
Modern Solo 13 - 14 yrs Div IV

- 1 Sidney Ha
- 2 Adia Richert

DP166 12:34 pm
Modern Solo 15 - 16 yrs Div IV

- 1 Danica Howieson
- 2 Serafina Gibson
- 3 Eliana Lim

DP201 12:43 pm
Modern Solo 17 - 18 yrs Div IV

- 1 Lauren Fung

DP173 12:46 pm
Classical Ballet Small Group 13 - 14 yrs Div IV

- 1 Chopin

DP189 12:50 pm
Classical Ballet Pointe Small Group 15 - 16 yrs Div IV

- 1 L'invitation

DP111 12:54 pm
Tap Solo 15 - 16 yrs Div III

- 1 Anabella Salcedo Martinez

DP124 12:57 pm
Tap Solo 17 - 18 yrs Div III

- 1 Veronica Sadikov



Saturday, February 22, 2025

DP128 1:45 pm
Contemporary Solo 13 - 14 yrs - A Div IV

- 1 Miray Ozgur
- 2 Elise Nigol
- 3 Paisley Clarke
- 4 Kenzie Knutsen
- 5 Aryah Green
- 6 Livvie Gregor
- 7 Georgia Kenner

DP188 2:04 pm
Jazz Small Group 15 - 16 yrs Div IV

- 1 Afterhours
- 2 I'm Not

DP75 2:12 pm
Jazz Line 11 - 12 yrs Div III

- 1 Smash

DP152 2:17 pm
Novelty Small Group 13 - 14 yrs Div IV

- 1 13!

DP253 2:21 pm
Contemporary Solo 13 - 14 yrs - B Div IV

- 1 Abigail White
- 2 Isabella Kim
- 3 Sidney Ha
- 4 Malaia Murray
- 5 Csilla Hicik
- 6 Abigail Beshai
- 7 Presley Merasty

DP260 2:42 pm
Tap Small Group 13 - 14 yrs Div IV

- 1 Piano Man

DP172 2:46 pm
Tap Small Group 15 - 16 yrs Div IV

- 1 Leave Your Hat On
- 2 How Will I Know?

DP123 2:54 pm
Contemporary Solo 17 - 18 yrs Div III

- 1 Mia Pollak

DP184 2:57 pm
Open Solo 15 - 16 yrs Div IV

- 1 Natalia Sharma

DP202 3:00 pm
Open Solo 17 - 18 yrs Div IV

- 1 Petra Harrington

DP149 3:03 pm
Classical Ballet Solo 13 - 14 yrs Div IV

- 1 Paisley Clarke
- 2 Kathryn Weiss-Beach

DP136 3:09 pm
Character Ballet Solo 13 - 14 yrs Div IV

- 1 Livvie Gregor

DP61 3:15 pm
Lyrical Large Group 11 - 12 yrs Div III

- 1 Cool Change
- 2 I'm In Here

DP194 3:25 pm
Lyrical Line 15 - 16 yrs Div IV

- 1 I Surrender

DP142 3:30 pm
Novelty Duo/Trio 13 - 14 yrs Div IV

- 1 Kendall Gerrits & Brayden Haig

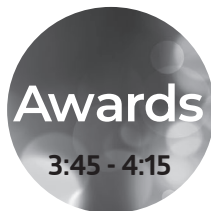
DP207 3:33 pm
Acro Duo/Trio 17 - 18 yrs Div IV

- 1 Petra Harrington & Addison Siemens

Saturday, February 22, 2025

DP168 3:36 pm
Lyrical Duo/Trio 15 - 16 yrs Div IV

- 1 Ella Durward & Isla Brace
- 2 Rileigh Blanchette & Jayda Smith
- 3 Kaylene Pringnitz & Nevaeh Christen



DP130 4:15 pm
Lyrical Solo 13 - 14 yrs - A Div IV

- 1 Zegna D'Amici
- 2 Kinsley Hamilton
- 3 Csilla Hicik
- 4 Sophie Boonstra
- 5 Kenzie Knutsen
- 6 Adia Richert
- 7 Miray Ozgur
- 8 Malaia Murray

DP74 4:38 pm
Contemporary Line 11 - 12 yrs Div III

- 1 Slow Me Down

DP193 4:43 pm
Contemporary Line 15 - 16 yrs Div IV

- 1 Hope

DP132 4:48 pm
Novelty Solo 13 - 14 yrs Div IV

- 1 Brayden Haig
- 2 Lily Grant-Gaines
- 3 Emersyn Provost

DP63 4:57 pm
Modern Large Group 11 - 12 yrs Div III

- 1 Transformation

DP175 5:02 pm
Modern Large Group 15 - 16 yrs Div IV

- 1 Islands

DP191 5:07 pm
Contemporary Small Group 15 - 16 yrs Div IV

- 1 What is Love to You?
- 2 Imposter Syndrome
- 3 You're My Home

DP251 5:19 pm
Lyrical Solo 13 - 14 yrs - B Div IV

- 1 Paisley Clarke
- 2 Veronika Vrastil
- 3 Abigail White
- 4 Georgia Kenner
- 5 Kendall Gerrits
- 6 Aylin Piruzan
- 7 Elise Nigol

DP192 5:40 pm
Hip-Hop Small Group 15 - 16 yrs Div IV

- 1 Show Up

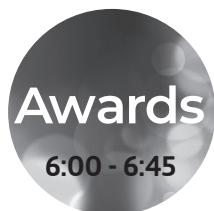
DP165 5:44 pm
Acro Solo 15 - 16 yrs Div IV

- 1 Rileigh Blanchette
- 2 Nyima Hussein
- 3 Abbie Rempel

DP141 5:53 pm
Acro Duo/Trio 13 - 14 yrs Div IV

- 1 Isabella Kim & Kenzie Knutsen
- 2 Presley Merasty & Malaia Murray

Saturday, February 22, 2025



DP169 6:45 pm
Acro Duo/Trio 15 - 16 yrs **Div IV**

- 1 It's Raining Men

DP198 6:48 pm
Contemporary Solo 17 - 18 yrs - A **Div IV**

- 1 Ella Durward
- 2 Natalia Patterson
- 3 Lauren Fung
- 4 Rose Leishman
- 5 Elena Lin
- 6 Olivia Hardman

DP146 7:10 pm
Lyrical Large Group 13 - 14 yrs **Div IV**

- 1 Darling
- 2 The Face

DP176 7:20 pm
Lyrical Large Group 15 - 16 yrs **Div IV**

- 1 Quiet
- 2 All in Good Time

DP84 7:30 pm
Lyrical Solo 13 - 14 yrs **Div III**

- 1 Aniyah Khabra
- 2 Sienna Long
- 3 Jenny Tian

DP102 7:40 pm
Lyrical Solo 15 - 16 yrs **Div III**

- 1 Keira Tung
- 2 Chloe Larsen
- 3 Merika Lee

DP104 7:49 pm
Lyrical Duo/Trio 15 - 16 yrs **Div III**

- 1 Kayla Mahoney & Isabella Wilson

DP115 7:52 pm
Contemporary Duo/Trio 15 - 16 yrs **Div III**

- 1 Jenna Lamb & Timothy Liu

DP126 7:55 pm
Song & Dance Duo/Trio 15 - 16 yrs **Div III**

- 1 Owen CB Scott & Holly Newington

DP195 7:58 pm
Tap Line 15 - 16 yrs **Div IV**

- 1 Rhythm

DP19 8:03 pm
Contemporary Solo 11 - 12 yrs **Div III**

- 1 Mikena Battista
- 2 Emma Goulding
- 3 Alba Bojarski
- 4 Nova Phillips
- 5 Mykenna Kiley
- 6 Sawyer Haibeck
- 7 Myla Mould
- 8 Samantha Scott
- 9 Chloe Joe

DP155 8:30 pm
Novelty Line 13 - 14 yrs **Div IV**

- 1 Romeo and Juliet

Saturday, February 22, 2025

DP255

8:36 pm

Contemporary Solo 17 - 18 yrs - B Div IV

- 1 Eva Stoleting
- 2 Karissa Pringnitz
- 3 Emily Kong
- 4 Sophie Rego
- 5 Elisa Gibbons
- 6 Isabella Riglietti



High Mark

Division III Awards

Division IV Group Awards

Sunday, February 23, 2025

DP158 9:00 am
Contemporary Solo 15 - 16 yrs - A Div IV

- 1 Serafina Gibson
- 2 Nyima Hussein
- 3 Bronte Guiton
- 4 Lina Parker
- 5 Danica Howieson
- 6 Miaka Ryan
- 7 Alex Iwanciwski
- 8 Ella Xiong
- 9 Bailey Swartz

DP263 9:27 am
Contemporary Ballet Pointe Solo 15 - 16 yrs Div IV

- 1 Azyra Stovern

DP161 9:30 am
Jazz Solo 15 - 16 yrs - A Div IV

- 1 Leah Theune
- 2 Gunvir Mann
- 3 Jayda Smith
- 4 Anastasia Kim
- 5 Abbie Rempel
- 6 Kiara Thomas
- 7 Kaylene Pringnitz

DP203 9:50 am
Acro Solo 17 - 18 yrs Div IV

- 1 Sophie Rego

DP170 9:55 am
Jazz Duo/Trio 15 - 16 yrs Div IV

- 1 Loco
- 2 Ella Xiong & Nyima Hussein

DP254 10:00 am
Contemporary Solo 15 - 16 yrs - B Div IV

- 1 Presley Beaulieu
- 2 Adelle Miller
- 3 Rileigh Blanchette
- 4 Izia Kustner

- 5 Miley Schulz
- 6 Anastasia Kim
- 7 Kiara Thomas
- 8 Jayda Smith
- 9 Vivianne Tan
- 10 Leah Theune

DP250 10:30 am
Jazz Solo 15 - 16 yrs - B Div IV

- 1 Lina Parker
- 2 Natalia Sharma
- 3 Danica Howieson
- 4 Madeline Nowak
- 5 Keira Skillen
- 6 Mattia Genest
- 7 Nyima Hussein
- 8 Serafina Gibson

DP159 11:00 am
Student Choreography Solo Div IV

- 1 Eliana Lim
- 2 Alex Iwanciwski
- 3 Elena Lin
- 4 Isabella Riglietti
- 5 Lauren Fung
- 6 Lynneah Dunn
- 7 Isabel Marshal-Ducommon



Session & Final Awards

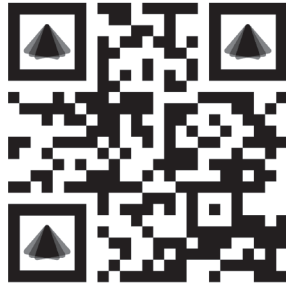


PHOTOS & VIDEOS

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